

THE  
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NEW YORK, October 21, 1893.

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## NOTES IN SEASON.

J. B. LIPPINCOTT Co. will publish immediately "The History of the Reign of Charles the Fifth," in two volumes, and "Biographical and Critical Miscellanies," in one volume, in their *de luxe* edition of Prescott; "Queechy," by Susan Warner, uniform with "The Wide, Wide World;" "Barabbas," a new novel, by Marie Corelli; "A Third Person," B. M. Croker's latest story; and "Text-Book of Normal Histology," by George A. Piersol, with 300 original designs by the author.

CHARLES SCRIBNER'S SONS have just ready Mrs. Burnett's "The One I Knew Best of All,"

fully illustrated by R. B. Birch; a popular edition in three volumes of Champlin's "Cyclopædia of Music and Musicians;" "The Land of Poco Tiempo," by Charles F. Lummis; "Customs and Fashions in Old New England," by Alice Morse Earle; "Stelliiger, and other essays concerning America," by Prof. Barrett Wendell; and a "Student's New Testament Handbook," by Marvin R. Vincent.

MACMILLAN & Co. have ready in the *Edition de Luxe* of the "Cambridge Shakespeare," edited by William Addis Wright, "The Tempest" and "The Two Gentlemen of Verona;" the second edition of Goldwin Smith's "The United States, 1492-1871;" a translation of Windelband's "A History of Philosophy;" "The Tenant of Wildfell Hall;" and "Aspects of Theism," by William Knight. On October 24 they will issue F. Marion Crawford's "Marion Darche," in the uniform series of this author's works.

D. APPLETON & Co. have just issued "The Story of Washington," by Elizabeth Eggleston Seelye; "Personal Recollections of Werner von Siemens;" Clifton Johnson's "Country School in New England," illustrated by the author; "The Art of Music," by C. Hubert H. Parry; "Miniatures from Balzac's Masterpieces," translated by Samuel Palmer Griffin and Frederick T. Hill; and "Mental Development in the Child," by W. Preyer. The latest issues in the *Town and Country Library* are "A Woman of Forty," by Esmé Stuart; "Dods," by E. F. Benson; and "Relics," by Frances MacNab.

G. P. PUTNAM'S SONS have just ready the *Van Twiller* edition of "Knickerbocker's New York," with 225 illustrations by E. W. Kemble, uniform with the *Darro* edition of "The Alhambra;" "Old Court Life in France," by Frances Elliot, in two volumes; Julia Kavanagh's "Women in France During the Seventeenth Century;" the third group of the *Ariel Shakespeare*; the fifth series of "Literary Gems;" "The Pottery and Porcelain of the United States," by E. A. Barber; "Parables from Nature," by Mrs. Alfred Gatty; "More English Fairy Tales," by Joseph Jacobs; "Chinese Nights Entertainments," by A. M. Fielde; "The Arabian Nights," by John D. Batten; and "The Light Princess, and other fairy tales," by George Macdonald.

HOUGHTON, MIFFLIN & Co. will publish next week the holiday edition of Dr. Holmes' "Autocrat of the Breakfast-Table," which will be a book of very great artistic charm, containing two portraits and sixty full-page and text illustrations by Howard Pyle, and bound in two volumes after designs by Mrs. Whitman. At the same time will appear an *edition de luxe* printed on superfine English paper and bound in full vellum. With these will appear the third and fourth volumes, "The Maine Woods" and "Cape Cod," in the new *Riverside Edition* of Thoreau, which promises to be very successful, and "The Letters of Prof. Asa Gray," of Harvard, edited by Mrs. Gray. This can hardly fail to be one of the best collections of letters published for a long time, Prof. Gray being a man of very clear, comprehensive mind, alert intelligence and an admirable letter-writer. The fifteenth volume of the *Gentleman's Magazine Library*, which is the fourth part devoted to English topography, will appear at the same time as the above.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**A., Mrs. J.** The home receipt-book; comprising a choice selection from the experience of many years; ed. by M. T. A., 1871. Phil., for sale by The J. B. Lippincott Co., 1893. 21 p. T. pap., 25 c.

**Abrantès, Duchesse d', [Mme. L. P. Junot.]** Autobiography and recollections of Laura, Duchess of Abrantès (widow of General Junot); with reminiscences of her life in Corsica, Paris, and in Spain and Portugal. *New ed.*, in four volumes, with portraits. N. Y., C: Scribner's Sons, 1893. 4 v., 24+420; 6+424; 6+431; 7+521 p. pors. il. D. cl., \$10.

A new revised library edition of a well-known standard work. A valuable contribution to the history of the inner life of the court of Napoleon.

**Adams, W: T., ["Oliver Optic," pseud.]** American boys afloat; or, cruising in the Orient. Bost., Lee & Shepard, 1893. c. 9+343 p. il. D. (All over the world ser., [2d ser.,] no. 5.) cl., \$1.25.

A continuation of the travels and adventures of Louis Belgrave, the young millionaire, and his faithful friend and constant associate, Felix McGavorty on the steam yacht *Guardian-Mother*. They are at Gibraltar in the beginning of the story, and after seeing its sights go on to Algiers and Constantinople.

**Adams, W: T., ["Oliver Optic," pseud.]** A victorious union. Bost., Lee & Shepard, 1893. c. 361 p. il. D. (The blue and the gray ser., no. 6.) cl., \$1.50.

The concluding volume of *The blue and the gray series*. Lieut. Christy Passford is the hero of the naval action and of the story. He is on the *Belleville*, a blockading vessel off Mobile in the opening chapter, and assists in capturing two Confederate blockade-runners. The book ends with the surrender of Forts Morgan and Gaines and the conclusion of the war.

**\*American and English corporation cases:** a coll. of corporation cases, both private and municipal (excepting railroad cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 41. Northport, N. Y., E: Thompson Co., [1893.] c. 8+673 p. O. shp., \$4.50.

**\*American and English railroad cases:** a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 54. Northport, N. Y., E: Thompson Co., [1893.] c. 6+679 p. O. shp., \$4.50.

**\*Attorneys and agencies association legal directory,** Sept., 1893; cont. a list of members and associate attorneys of the association, [etc.,] pub. semi-annually. N. Y., The Gilbert Elliott Law Co., [1893.] c. 197+35 p. O. shp., \$2.50.

**Baker, G: A., jr.** Point lace and diamonds. *New and rev. ed.*, with numerous new poems. N. Y., F: A. Stokes Co., 1893. c. 75, '86. 127 p. S. (Wild rose ser.) hf. white vellum or cl., \$1; silk, \$1.50; hf. cf., \$2; cf., \$2.50.

**\*Barrow, Sir J: Croker.** The seven cities of the dead, and other poems, lyrics and sonnets. N. Y., Longmans, Green & Co., 1893. 8+136 p. 8°, cl., \$1.75.

**\*Bartlett, Wallace A.** Digest of trade-marks (registered in the United States) for machines, metals, jewelry and the hardware and allied trades, with a synopsis of the law and practice relating to trade-marks. Wash., D. C., Gibson Bros., *prs.*, 1893. c. 16+176 p. O. cl., \$2.50; shp., \$4.

**\*Bent, B. J. Theodore.** The ruined cities of Mashonaland: being a record of excavation and exploration in 1891; with a chapter on the orientation and mensuration of the temples, by R. M. W. Swan. *New cheaper ed.* N. Y., Longmans, Green & Co., 1893. 18+310 p. map, il. 8°, cl., \$2.50.

**\*Bible.** Cambridge Bible for schools and colleges. The Epistles to the Colossians and to Philemon; with introd. and notes by Rev. H. C. G. Moule. N. Y., Macmillan & Co., 1893. 195 p. 16°, cl., net, 50 c.

**Billings, E: Everett.** Marking the boundary; il. by J: Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 4-313 p. D. cl., \$1.50.

A story of the adventures of two boys who accompany the naturalist division of a U. S. survey expedition along the boundary line between the United States and British America. They meet with plenty of hunting adventures and Indian scares, and their trip concludes with the discovery of a hidden mine and store of treasure.

**Blackmore, R: D.** Lorna Doone: a romance of Exmoor. *Illustrated ed.*; [il. by Frank T. Merrill.] N. Y., T: Y. Crowell & Co., [1893.] c. '93. 2 v., 7+295; 4+296 p. D. (Crowell's new illustrated lib.) cl., ea., \$1.50; silk, \$2; hf. cf., \$3.

**\*Blackwell, Eliz., M.D.** Counsel to parents on the moral education of their children in relation to sex. 7th ed., rev. N. Y., Longmans, Green & Co., 1893. 4+126 p. 12°, cl., 75 c.

**\*Brodie, C. Gordon.** Dissections illustrated: a graphic handbook for students of human anatomy; with pl. drawn and lithographed, by Percy Highley. In 4 pts. Pt. 2, The lower limb; il. with col. pl. (two-thirds natural size) and diagrams. N. Y., Macmillan & Co., 1893. 75 p. 4°, pap., net, \$2.50.

**\*Brontë, Charlotte, [Mrs. Nichols; "Curren Bell," pseud.]** Emily, ["Ellis Bell," pseud.,] and Anne, ["Acton Bell," pseud.] The works of Charlotte, Emily and Anne Brontë. N. Y., Macmillan & Co., 1893. 12 v., ea., 16°, cl., \$1.

**Brooks, Francis A.** Objections legal and practical to our national currency system.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



Bost., G. B. Reed, 4 Park St., 1893. 56 p. O. pap., 25 c.

**Brown, J., M.D.** *Horæ subsecivæ*; Rab and his friends, and other papers. *Artist's ed.*, with numerous new il. by Jessie Shepherd and W. A. McCullough. N. Y., F. A. Stokes Co., [1893.] c. 7+295 p. S. hf. cl., \$1.25; hf. cf., \$2.50.

**Bryant, W. M.** A syllabus of psychology. 2d ed. Chic., S. C. Griggs & Co., 1893. c. '92, '93. 62 p. sq. D. pap., 25 c.

**Bulwer-Lytton, E. Rob.**, [Lord Lytton; "Owen Meredith," *pseud.*] *Lucile*. Bost., Estes & Lauriat, [1893.] 6+284 p. il. O. cl., slip cover, \$4.

Illustrated with twenty photogravures from landscape views and authentic photographs of the scenery and localities mentioned in the poem. An ideal picture of the heroine by W. L. Taylor forms the frontispiece.

**Bulwer-Lytton, E. Rob.**, [Lord Lytton; "Owen Meredith," *pseud.*] *Lucile*; with 12 fac-similes of water-color paintings by T. McIlvaine; with il. in black and white by T. McIlvaine and Frank M. Gregory. N. Y., F. A. Stokes Co., 1893. c. 4-122 p. O. cl., \$3.50; silk, \$4.

**Burrell, D. Ja., D.D.** *The morning cometh*: talks for the times. N. Y., American Tract Soc., [1893.] c. 320 p. D. cl., \$1.25.  
Thirty-five practical homilies on every-day topics.

**Burrell, D. Ja., D.D., and Burrell, Rev. Jos. Dunn.** *Hints and helps on the Sunday-school lessons*, 1894. N. Y., American Tract Soc., [1893.] c. 405 p. D. cl., \$1.25.

**\*Butter, E. A.** *Our household insects: an account of the insect pests found in dwelling-houses*. N. Y., Longmans, Green & Co., 1893. 8+426 p. 8°, cl., \$2.

**Camp, Walter.** *Walter Camp's book of college sports*. N. Y., The Century Co., 1893. c. '89, '90, '93. 7+329 p. il. O. cl., \$1.75.

Devotes special attention to football, baseball, rowing and track athletics. Contains the constitution as adopted by Harvard, Princeton and Yale, the form of contract between clubs and ground-owners, etc. Walter Camp has been for years the trainer of the most successful Yale teams. The book is fully up to date on all matters connected with these four popular sports.

**Carlyle, T.** *The French Revolution: a history. Illustrated ed.* N. Y., T. Y. Crowell & Co., [1893.] 2 v., 8+361; 6+433 p. il. D. (Crowell's new illustrated lib.) cl., ea., \$1.50; silk, \$2; hf. cf., \$3.

**Carlyle, T.** *On heroes, hero-worship and the heroic in history. Artist's ed.*, with new il. by Corwin, Knapp, Linson and A. Gunn. N. Y., F. A. Stokes Co., 1893. c. 3+286 p. S. hf. cl., \$1.25.

**Carlyle, T.** *Sartor resartus; the life and opinions of Herr Teufelsdröckh: in three books. Artist's ed.*, with new il. by Eliz. S. Tucker. N. Y., F. A. Stokes Co., [1893.] c. 4+288 p. S. hf. cl., \$1.25.

**Carus, Paul.** *The religion of science*. Chic., The Open Court Pub. Co., 1893. 6+103 p. D. (Religion of science lib.) pap., 25 c.

**\*Casey, J.** *Treatise on the analytical geometry of the point line, circle and conic sections; containing an account of its most recent extensions with numerous examples. 2d ed., rev. and enl.* N. Y., Longmans, Green & Co., 1893. 32+564 p. 8°, (Dublin University Press ser.) cl., \$3.50.

**Catherwood, Mrs. Mary Hartwell.** *The White*

*Islander*. N. Y., The Century Co., 1893. c. 6+164 p. D. cl., \$1.25.

The Island of Mackinac, washed by the waters of Lake Huron and Lake Michigan, was the White Island. The White Islander was a young white girl who lived her life among the Indians. Through French, British and early American occupation Mackinac was the centre of the fur trade. Indians and traders met there, and it was the headquarters of the American Fur Company. Describes an Indian massacre that took place at the beginning of the century. This historical tale has received commendation from the historian Francis Parkman.

**Champney, Mrs. Eliz. W.** *Six boys*; il. by Frank T. Merrill. Bost., Estes & Lauriat, [1893.] c. 6-235 p. O. cl., \$1.50.

The "Six boys" were between the ages of twelve and sixteen; they were the minister's son, who was the ringleader in mischief, a farmer's boy, a little Brazilian, and the three sons of a New York millionaire. The plot turns upon a curious story about a diamond necklace, in which the boys are all concerned, and which is quite a thrilling episode.

**Chisholm, Belle V.** *Consecrated anew: a story of Christian Endeavor work*. Phil., Presb. Bd. of Pub., [1893.] c. 296 p. D. cl., \$1.

A story of a Christian Endeavor Society; it tells in a simple, natural way of the growth of the society and how the growth came about, and shows its practical workings, giving examples and illustrations of different kinds of meetings and of the manner of doing things.

**Clafin, Mary B.** *Personal recollections of John G. Whittier*. N. Y., T. Y. Crowell & Co., 1893. c. 2-95 p. S. cl., 75 c.

Mr. Whittier was a frequent and honored guest at the house of Ex-Governor Clafin. He visited at few other houses in Boston. Mrs. Clafin here describes some of the intimate home scenes in which the poet took part and furnishes many anecdotes describing his idiosyncrasies. Prefaced by an unpublished poem by Edna Dean Proctor, one of the poet's few intimate friends.

**Clement, Mrs. Clara Erskine, [now Mrs. Waters.]** *The Queen of the Adriatic; or, Venice mediæval and modern*. Bost., Estes & Lauriat, [1893.] c. 4+380 p. il. O. cl., slip cover, \$3; hf. levant mor., \$5.

The author is an experienced guide among works of art and beauty. She gives an historical sketch of all the monuments of former greatness that make Venice unique among the celebrated cities of the world. Illustrated with twenty photogravures. Bound in white with blue decorations, the Venetian colors. Good index. Uniform with the books on "Genoa" and "Florence" published in past seasons.

**\*Cobbett, G. T. B., and Jenkin, A. F.** *Indian clubs*. N. Y., Macmillan & Co., 1893. 115 p. 12°, cl., 60 c.

**Coleridge, S. Taylor.** *The rime of the ancient mariner*; il. by J. Noel Paton; with an introd. note by Frances H. Underwood. Bost., Lee & Shepard, 1893. c. 4-56 p. obl. D. cl., \$2; leath., \$4.

Twenty drawings accompanied by the text from entirely new plates. The cover is of sea-green cloth in imitation of the sea, with a design showing the ancient mariner when

"The albatross fell off and sank  
Like lead into the sea."

**\*Cooke, C. J. Bowen.** *British locomotives: their history, construction and modern development*; with il. from sketches and diagrams by C. C. Jones and R. A. McLellan, and reproductions of official drawings and photographs. N. Y., Macmillan & Co., 1893. 381 p. 12°, cl., net, \$2.

**Cox, Palmer.** *The Brownies at home*. N. Y., The Century Co., 1893. c. '91, '92, '93. 7+144 p. il. Q. cl., \$1.50.

Mr. Cox's harmless sprites are described with pen and pencil in a series of adventures—one for each month in the year. For January there is a sleigh-ride, for February they are making and distributing valentines, in September they go to the World's Fair and in December they have a Christmas tree.

**Crawford, Jack**, ["The poet scout," *pseud.*] Camp-fire sparks. Chic., C: H. Kerr & Co., 1893. 4-48 p. S. pap., 25 c. Sixteen short poems by an old soldier.

**Dawson, Ernest, and Moore, Arthur**. A comedy of masks: a novel. N. Y., Appleton, 1893. c. 2+304 p. D. (Appleton's town and country lib., no. 124.) cl., \$1; pap., 50 c. There is very little comedy in this quaint story of a young English artist who calmly appropriates other men's ideas, wins wealth, success and distinction by unscrupulous effrontery, and finally permits his nearest friend to bear the stigma of his own wrong-doing. He is finally unmasked, but the wrong is then past mending. "A tragedy of masks" would be a better title.

**Dodgson, C: L.**, ["Lewis Carroll," *pseud.*] Alice's adventures in wonderland. N. Y., T: Y. Crowell & Co., [1893.] c. 6+218 p. il. S. (Children's favorite classics.) hf. cl., \$1.25.

**Dorr, Mrs. Julia C. R.** Periwinkle; with il. in charcoal by Zulma De Lacy Steele. Bost., Lee & Shepard, 1894 [1893.] c. unp. obl. D. cl., \$3; leath., \$5.

Mrs. Dorr's pretty poem, breathing all the beauty and showing many occupations of New England farm life and many exquisite bits of landscape, has been illustrated by her daughter with 36 pictures. Printed on fine paper, bound in ornamental cover.

**Drake, S: Adams**. Our colonial homes. Bost., Lee & Shepard, 1894 [1893.] c. 5+211 p. il. O. cl., \$2.50; leath., \$4.50.

Illustrated by twenty large-page, half-tone engravings presenting as many distinct types of colonial architecture as possible. Most of the text appeared some years ago in *Appletons' Journal*. Most of the houses have interest of a patriotic quality.

**Dryer, G. H.**, D.D. Manual for church officers. N. Y., Hunt & Eaton, 1893. c. 2-216 p. D. cl., \$1.

*Contents*: Pt. 1, Responsibilities and rewards of official membership in the Christian church; Pt. 2, The specific duties of official members; Pt. 3, Lay organization of the Christian church.

**Duff, E. Gordon**. Early printed books. N. Y., imported by C: Scribner's Sons, 1893. 12+219 p. fac-similes, O. cl., \$2.50.

Gives a short account of the origin of printing and its introduction into the principal countries and towns of Europe. The author confines himself as far as possible to facts and avoids theories, and prefers to draw attention to more out-of-the-way information than to recapitulate what is already to be found in the majority of bibliographical books.

**\*Eccles, A. Symons**. Sciatica: a record of clinical observations on the causes, nature and treatment of sixty-eight cases. N. Y., Macmillan & Co., 1893. 88 p. 8°, cl., net, \$1.

**Edwards, G: Wharton**. Thumb-nail sketches. N. Y., The Century Co., 1893. c. '91, '92, '93. 3+113 p. il. nar. Tt. full shp., \$1.

Five short stories of travel and observation, the scenes of which are laid in Holland and Belgium. Daintily gotten up in stamped sheep binding. The sketches by the artist-author are chiefly character studies.

**Elliott, E. S.** Stillness and service; from the 11th thousand English ed. N. Y., T: Y. Crowell & Co., [1893.] 3-44 p. D. leatherette, 30 c.

A short essay full of Christian counsel and help.

**Elliott, E. S.** When the king comes to his own! Reprinted from the 20th thousand English ed. N. Y., T: Y. Crowell & Co., [1893.] 26 p. D. leatherette, 30 c.

A series of "thumb-nail" pictures of faithful Christian conduct.

**Esquemeling, J:** The buccaneers of America: true account of the most remarkable assaults committed of late years upon the coasts of the West Indies by the buccaneers

of Jamaica and Tortuga, (both English and French,) wherein are contained more especially the unparalleled exploits of Sir Henry Morgan our English Jamaica hero who sacked Porto Bello, burnt Panama, etc., by John Esquemeling, one of the buccaneers who was present at those tragedies, now faithfully rendered into English; with fac-similes of all the original engravings, etc. N. Y., imported by C: Scribner's Sons, 1893. 35+508 p. pors. and maps, O. cl., \$5.

Reprinted from the Dutch edition of 1684, to which is added the very scarce fourth part, by Basil Ringrose (1685), containing the "Dangerous voyage and bold attempts of Captain Bartholomew Sharp, and others." The whole is edited by Henry Powell who also furnishes an introduction. The author's name in the early editions is also given as Alexandre Olivier Exquemeling.

**\*Euclid**. Solutions of the exercises in Taylor's Euclid; books 1-4; by W. W. Taylor. N. Y., Macmillan & Co., 1893. 244 p. 16°, (Pitt Press mathematical ser.) cl., net, 60 c.

**\*Euripides**. Works; 14 v.; tr. by E. P. Coleridge. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., ea., 30 c.

**\*Eutropius**. Bks. 1 and 2; with notes and vocabulary; ed. by Watson Caldecott. N. Y., Longmans, Green & Co., 1893. 8+64 p. 18°, cl., 50 c.

**\*Fielding, H:** Works; ed. with an introductory memoir by G: Saintsbury; por. and il. by Herbert Railton and E. J. Wheeler. N. Y., Macmillan & Co., 1893. 12 v., ea., 16°, cl., \$1.

**Forbes, Edith Emerson, comp.** The children's year-book: selections for every day in the year; chosen and arr. by Edith Emerson Forbes. Bost., Roberts Bros., 1893. c. 5-367 p. D. cl., \$1.50.

Compiled for the use of children from seven to fifteen years old, "in the hope that it may help them to form the habit of reading each day at least a few sentences from the Bible, or some religious book."

**\*Gardiner, S: Rawson**. History of the great Civil War, 1642-1649. N. Y., Longmans, Green & Co., 1893. 4 v., maps and index, 8°, cl., ea., \$2.

**Giberne, Agnes**. Miles Murchison. N. Y., Ward & Drummond, 1893. 3+184 p. D. cl., 90 c.

A story for boys. The scene is in Ermespoint, an English seaside resort.

**Giberne, Agnes**. Miss Con; or, all those girls; il. by Edgar Giberne. N. Y., Ward & Drummond, [1893.] 4+341 p. D. cl., \$1.50.

See notice, "Weekly Record," P. W., Feb. 18, '88, [898.]

**Giberne, Agnes**. Sweetbriar; or, doings in Priorsthorpe Magna. N. Y., Ward & Drummond, [1893.] 4-332 p. il. D. cl., \$1.50.

See notice, "Weekly Record," P. W., April 22, '82, [536.]

**Gilder, R: Watson**. The great remembrance, and other poems. N. Y., The Century Co., 1893. c. 87 p. S. cl., 75 c.

Forty-one poems, of which only fourteen have appeared before. The title poem was written for the annual reunion of the Society of the Army of the Potomac, held in Boston, on June 27, 1893. Bound in white cloth, with gilt decorative design.

**Gillett, Omer T., M.D.** How I became a preacher: a sequel to "How I became a sailor." Cin., O., Cranston & Curtis, 1893. c. 2-436 p. il. D. cl., \$1.

Grandpa Trumbull, who was appointed midshipman in the United States Navy in "How I became a sailor," appears in this story as Samuel Trumbull Gillett. Ten



years of seafaring life are covered, during which he sees all parts of the world. Standing at the tomb of the Saviour in the Holy Land he feels the call to be a preacher. Back in his old home in Indiana he finally takes courage to carry out this intention.

**Gilman, Bradley.** The musical journey of Dorothy and Delia; il. by F. G. Attwood. N. Y., T. Y. Crowell & Co., [1893.] c. 3+79 p. il. obl. D. cl., \$1.25.

Written somewhat in the style of "Alice in Wonderland." A little girl falls asleep at her music lessons and finds herself in Musicland, where all the music notes are alive. The object of the book is two-fold—first, to tell a fanciful, interesting story; second, to illustrate and "light up" the rudiments of music.

**Gladden, Rev. Washington.** The Cosmopolis City club. N. Y., The Century Co., 1893. c. 5+135 p. D. cl., \$1.

In the form of a story Mr. Gladden points out the evils and corruptions of politics, and calls upon young men to organize and do away with "rings" and the abuse of the franchise. Municipal reform he considers the most important practical question now before the American people. Mr. Gladden favors the nationalization of railroads, telegraphs, telephones, mines and other "natural monopolies."

\***Green, A. O., comp.** Practical Arabic grammar. Pt. 2. 3d ed., enl. and rev. N. Y., Macmillan & Co., 1893. 289 p. 12°, cl., net, \$2.50.

**Guild, Curtis.** From sunrise to sunset; il. by C. Copeland. Bost., Lee & Shepard, 1894 [1893.] c. 6-165 p. O. cl., \$3.50; leath., \$6.

About thirty poems which were very popular when first issued in the periodicals of the fifties. Upwards of forty pictures emphasize their domestic and almost wholly American sentiments. Bound in blue and silver.

\***Guthrie, F. Anstey.** The man from Blankley's, and other sketches; reprinted from *Punch*; il. by J. Bernard Partridge. N. Y., Longmans, Green & Co., 1893. 8+152 p. 4°, cl., \$1.75.

**H., J. W. A. Mackay Ruthquist;** or, singing the Gospel among Hindus and Gonds; by the author of "A. M. Mackay, pioneer missionary." N. Y., A. C. Armstrong & Son, 1893. 5+380 p. por. il. D. cl., \$1.50.

The subject of this biography is the cousin of A. M. Mackay of Uganda, whose biography both for grown people and boys is already on the Armstrong list. It is written by the sister of Mackay of Uganda, who also wrote the other volumes. The book is made up chiefly of letters which show the sunny disposition of this zealous missionary. Mrs. Ruthquist died in September, 1892.

**Hale, E: Everett.** Helpful words from the writings of E: Everett Hale. Bost., Roberts Bros., 1893. c. unp. il. sq. S. cl., \$1.

Dr. Hale's writings have been advantageously searched for telling and "helpful" thoughts. Gotten up in white with cover design in raised letters and decorated with golden wheat and the badge of the "Ten times one is ten" society.

**Hardy, E: J.** The sunny days of youth: a book for boys and young men. [Anon.] N. Y., C: Scribner's Sons, 1893. c. 10+301 p. D. cl., \$1.25.

A book of good thoughts and apt quotations on chums, reading, health, manliness and manliness, active and passive courage, the choice of a calling, work, play, success, right and wrong ambition, temper, early rising, money, home influence, self-knowledge, self-reverence, self-control, etc., etc.

**Harlow, L: K., comp.** The world's best hymns; comp. and il. by L: K. Harlow; with an introd. by J. W. Churchill. New ed., with additional hymns. Bost., Little, Brown & Co., 1893. c. '92, '93. 21+177 p. D. cl., \$1.50.

See notice, "Weekly Record," P. W., December 10, 1892, [1089.]

**Harrison, Mrs. Constance Cary, [Mrs. Burton**

**Harrison.]** Sweet bells out of tune; il. by C. D. Gibson. N. Y., The Century Co., 1893. c. '92, '93. 3+231 p. D. cl., \$1.25.

Eleanor Halliday the beautiful daughter of an old Knickerbocker family, marries for love Gerald Vernon, the only child of a wealthy widow, who hopes through the Halliday connection to gain an entrance into New York society. This wedding in a crowded fashionable New York church opens the story, which follows the career of the young couple on their bridal tour to Florida, where Eleanor's disillusion begins and she discovers that her husband is a very selfish, ordinary young man. Outside of this story is Eleanor's younger sister's love-tale and some clever satirical sketches of English and American society characters.

\***Hatschek, B., M.D.** The amphioxus and its development; tr. and ed. by Ja. Tuckey. N. Y., Macmillan & Co., 1893. 181 p. il. 12°, cl., net, \$1.50.

\***Hauff, W:** Das wirtshaus im spessart; with notes and vocabulary by G. Eugène Fasnacht. N. Y., Macmillan & Co., 1893. 283 p. 16°, (Macmillan's primary ser. of French and German readings.) cl., net, 70 c.

**Hawthorne, Nathaniel.** The scarlet letter: a romance. *Vignette ed.*, with new il. by F: C. Gordon. N. Y., F: A. Stokes Co., [1893.] c. 6+352 p. D. "orchid" or cl., \$1.50.

**Hazard, M. C., and Tufts, J: W., eds.** Seed-time and harvest: a choral harvest service for churches and Sunday-schools. Bost., Congregational S. S. and Pub. Soc., 1893. c. 16 p. O. (Pilgrim ser. of children's services.) pap., 5 c.

\***Hazlitt, W. Carew.** The coinage of the European continent; with an introduction and catalogues of mints, denominations and rulers. N. Y., Macmillan & Co., 1893. 18+554 p. il. 8°, cl., \$5.

\***Herodotus.** Book 9, (Kalliope); with introd. and notes by E. S. Shuckburgh. N. Y., Macmillan & Co., 1893. 35+251 p. 16°, (Pitt Press ser.) cl., net, \$1.10.

**Higby, Clinton D.** A general outline of civil government in the United States, the states, counties, townships, cities and towns. Bost., Lee & Shepard, 1894 [1893.] c. 133 p. S. cl., 30 c.

Brings the subject within the reach of that large class of students who desire to complete their school-work in the shortest time possible.

**Hofmann, H:** Come unto me! Scenes from the life of Christ: a festive gift for Christian families. N. Y., Hessling & Spielmeier, [1893.] il. F. cl., portfolio, \$8.40. Fifteen plates, reproducing pencil designs of scenes from the life of Christ.

\***Hopkins, F. Powell.** Fishing experiences of half a century, with instruction in the use of the fast reel; il. by the author. N. Y., Longmans, Green & Co., 1893. 8+228 p. 8°, cl., \$2.

**Hotchkiss, Rev. S. F.** The mornings of the Bible. Phil., G: W. Jacobs & Co., 1893. c. '90. 2-224 p. il. D. hf. cl., 75 c.

"The mornings of the Bible" is "intended to be a practical aid in following out the teachings of the word of God." It was suggested by Bishop Lee's "Eventful nights of Bible history."

**Houghton, Louise Seymour.** From Olivet to Patmos: the first Christian century in picture and story. N. Y., American Tract Soc., [1893.] c. 264 p. il. O. cl., \$1.50.

Stories of the first century of the Christian Church for young people; with full-page pictures.

\***Howard, R. Douglas.** Life with trans-Siberian savages. N. Y., Longmans, Green & Co., 1893. 10+203 p. 8°, cl., \$1.75.

**Hugo, Victor.** Ruy Blas: a drama in five acts; il. with numerous compositions by Adrien Moreau; etched by Champollion. *Edition de luxe.* Bost., Estes & Lauriat, 1894 [1893.] 5-167 p. Q. cl., \$5.

The translator hides under the initials W. D. S. A. The twelve-syllable metre of rhyming verse has been adopted, as it was desired to render the form as well as the spirit of the drama. The volume is printed throughout on parchment linen drawing-paper, which brings out the fine etchings. Edition limited to 500 numbered copies.

\***Hutton, Rev. W. H.** The Marquis Wellesley, K.G. N. Y., Macmillan & Co., 1893. 214 p. 12°, (Rulers of India ser.) cl., net, 60 c.

\***Idaho.** *Supreme ct.*, (ter. and state.) Reports, v. 1 and 2; rep. by the ed. staff of the Nat. rep. system; cont. the cases decided at the Sept. terms, 1881, '82; Jan. terms, 1884-90; Feb., Apr. and Sept. terms, 1891; Jan., Mar., Oct. and Nov. terms, 1892. St. Paul, West Pub. Co., 1893. c. ea., O. shp., \$5.25.

\***Illinois.** *Appellate cts.* Reports of cases, v. 45; cont. cases in which opinions were filed in the second district in May, June, Aug. and Dec., 1892, and Jan., Feb. and Mar., 1893; in the third district in Apr., 1892, and in the fourth district in Sept. and Dec., 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1893. c. 706 p. O. shp., \$3.75.

\***Indiana.** *Appellate ct.* Reports of cases; with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep.; v. 5, cont. cases decided at the May term, not pub. in v. 4, and cases decided at the Nov. term, 1892. Indianapolis, The Bowen-Merrill Co., 1893. c. 21+648 p. O. shp., \$4.

**Janvier, T. A.** An embassy to Provence. N. Y., The Century Co., 1893. c. 4+132 p. por. D. cl., \$1.25.

In 1879 Richard Watson Gilder in travelling through Provence came upon a "nest" of Provençal poets. The embassy, composed of the author and his wife, took a drive through Provence in a one-horse chaise for the sake of visiting these poets so desirous of preserving their own language and local color, and to learn their theories of art and literature. The poets visited were Roumanille, Matthieu, Wyse, Aubanel, Gras, and Mistral whose portrait makes the frontispiece.

**Japp, Alex. H.** Hours in my garden, and other nature sketches; with il. by W. H. F. Boot, A. W. Cooper, and other artists. N. Y., Macmillan & Co., 1893. 6-340 p. D. cl., \$1.75.

The author of "The life of De Quincey" here presents personal impressions and observations among English and Scotch scenery and also shares with his reader the results of his wide reading. The latter part of the volume is devoted to out-door life as it is manifested in birds. Mr. Japp is a naturalist and a literary scholar, and combines his many kinds of knowledge to much advantage.

**Jerome, Irene E.** I have called you friends. [Bost., Lee & Shepard, 1893.] c. unp. col. il. O. bds., \$2.

Illuminated in missal style. Exact fac-similes of the author's original designs in color and gold. The decorations are chiefly pansies of every shade, and the cover design is also composed of many-hued pansies. Printed in several kinds of fancy type on thick paper.

**Jinzo Naruse.** A modern Paul in Japan: an account of the life and work of the Rev. Paul Sawayama; with an introd. by Alex. McKenzie, D.D. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 178 p. por. S. cl., \$1.

Paul Sawayama was the son of a Japanese knight, the highest social class in that country. He was born

in 1851. He was converted in 1861 and came to America to study in 1872. He returned to Japan in 1876 and became a Christian minister. He devoted himself specially to school work and woman's education in Japan. He died in 1887, leaving several good schools and an independent Christian church in his native land.

**Johnson, Emory R.** Inland waterways, their relation to transportation. Phil., American Acad. of Political and Social Science, [1893.] c. 2-164 p. O. (Supplement to the annals of American Acad., Sept., 1893.) pap., \$1.

"What is the present and what may be the future importance of inland waterways?" is the problem considered in this monograph. It aims to show their present condition, how much freight is carried on them and on the railroads, what influence inland waterways exert on railroad tariffs and revenues, and inquires especially under what condition and to what extent canals can compete with railroads in the future. Also considers to what extent the state should construct canals and improve inland waterways, and how far the state ought to leave this work to corporations, and the question of tolls on state railways.

\***Joyce, P. W.** Concise history of Ireland for schools. N. Y., Longmans, Green & Co., 1893. 10+188 p. 8°, cl., \$1.

\***Joyce, P. W.** Short history of Ireland from the earliest times to 1603. N. Y., Longmans, Green & Co., 1893. 8+566 p. map, 8°, cl., \$3.50.

**King, Grace.** Balcony stories; [il. by Sterner, Blum and others.] N. Y., The Century Co., 1893. c. '92, '93. 5+245 p. D. cl., \$1.25.

In the south the summer evenings are chattered away on balconies. These stories are supposed to be told during moonlight nights and describe Louisiana life. The separate titles are: A drama of three; Le grande demoiselle; Mimi's marriage; The miracle chapel; The story of a day; Anne Marie and Jeanne Marie; A crippled hope; One of us; The little convent girl; Grandmother's grandmother; The old lady's restoration; A delicate affair; Pupasse. By the author of "Monsieur Motte."

**Lamb, C., and Mary.** Tales from Shakespeare; ed. with introd. by Rev. Alfred Ainger. N. Y., T. Y. Crowell & Co., [1893.] 2-395 p. por. il. T. (Handy volume classics.) cl., \$1; cl., vellum finish or silk, \$1.50; hf. cl., \$2; hf. levant, \$2.50.

\***Lee, Sidney, ed.** Dictionary of national biography. V. 36, Malthus-Mason. N. Y., Macmillan & Co., 1893. 447 p. 8°, cl., \$3.75.

**Little one's annual:** stories and poems for little people. [V. 3, 1893.] Bost., Estes & Lauriat, 1893. c. '92. 13+384 p. il. O. cl., \$2.25; bds., \$1.75.

\***Livius Patavinus, Titus.** Books 1-4; rev. tr. by J. H. Freese. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., 30 c.

\***Livius Patavinus, Titus.** Book 5; rev. tr. by E. S. Weymouth. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., 30 c.

**Livius Patavinus, Titus.** Livy; books 21 and 22; ed. with introd. and notes by J. B. Greenough and Tracy Peck. Bost., Ginn & Co., 1893. c. 13+232+65 p. D. (College ser. of Latin authors.) cl., \$1.35.

\***Loewinson-Lessing, F., comp.** Tables for the determination of the rock-forming minerals; from the Russian, by J. W. Gregory; with a chapter on the petrological microscope by Grenville A. J. Cole. N. Y., Macmillan & Co., 1893. 55 p. 8°, cl., net, \$1.25.

**Longfellow, H. Wadsworth.** Poems. *Vignette ed.*, with new il. by C. Howard John-



- son. N. Y., F. A. Stokes Co., [1893.] c. 6+368 p. D. "orchid" or cl., \$1.50.
- \*Lonsdale, Rev. Ja.** Sermons, by the late Rev. Ja. Lonsdale; selected and ed. by Rev. E. L. Bryans. N. Y., Longmans, Green & Co., 1893. 12+864 p. 8°, cl., \$2.
- \*Love, A. E. H.** Treatise on the mathematical theory of elasticity. V. 2. N. Y., Macmillan & Co., 1893. 327 p. 8°, cl., net, \$3.
- McCann, Ja., D.D.** The intellectual culture of the Christian. Cin., O., Cranston & Curts, 1893. 4+111 p. D. cl., 40 c.  
Considers the question: What place ought intellectual culture to occupy in the life of one who is a Christian?
- \*Macleod, H: Dunning.** Theory and practice of banking. V. 2. 5th ed. N. Y., Longmans, Green & Co., 1893. 35+612 p. 8°, cl., \$5.
- \*Mallison, G. B.** Lord Clive. N. Y., Macmillan & Co., 1893. 229 p. 12°, (Rulers of India ser.) cl., net, 60 c.
- \*Malory, Sir T:** Le morte Darthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. Pt. 1. N. Y., Macmillan & Co., 1893. 96 p. 4°, cl., \$1.
- Matson, Henrietta.** The Mississippi schoolmaster; with an introd. by M. E. Strieby, D.D. Bost., Congregational S. S. and Pub. Soc., 1893. c. 7+219 p. il. D. cl., \$1.  
The story of two colored youths who left their school in Tennessee to go to Mississippi as teachers for the winter. It begins with their early life and home training, sketches their school-home and its influence upon their minds and characters, and then tells of the hardships and joys of their winter work in Mississippi. A picture of the methods in use to elevate the colored people of the south.
- \*Mayet, P.** Agricultural insurance: in organic connection with savings banks, land-credit and the commutation of debts; from the German, by Rev. Arthur Lloyd. N. Y., Macmillan & Co., 1893. 388 p. 8°, cl., \$3.50.
- Methodist Episcopal Church.** Minutes of the annual conferences of the Methodist Episcopal Church, Spring conferences of 1893. N. Y., Hunt & Eaton, 1893. 2-272 p. O. pap., net, \$1.
- Michelet, J.** La prise de la Bastille; ed. and annotated by Jules Luquiens. Bost., Ginn & Co., 1893. c. '85, '93. 55 p. D. (International language ser., French prose.) pap., 25 c.
- Miller, J. R., D.D.** The transfigured life: words to help in making shining lives. N. Y., Ward & Drummond, [1893.] c. 31 p. S. pap., 20 c.
- \*Milner, G:** Country pleasure: the chronicle of a year chiefly in a garden. New ed. N. Y., Longmans, Green & Co., 1893. 16+348 p. 8°, (Silver lib.) cl., \$1.25.
- Minturn, Jos. Allen.** The inventor's friend; or, success with patents. Indianapolis, Ind., The Meridian Co., [1893.] c. 101 p. il. O. pap., 50 c.  
A practical book, telling how to discriminate between valuable and worthless inventions, how to avoid mistakes and disappointment, how to patent and protect inventions, and how to dispose of the monopoly.
- Morrison, Sarah E.** Chilhowee boys. N. Y., T. Y. Crowell & Co., [1893.] c. '91. 5+434 p. il. D. cl., \$1.50.  
This story of a year in the life of the "Chilhowee boys" is essentially true, having been gathered from cherished family records, wherein it is related that, in the year 1811, the "Parson Craig" of the story, with his wife and five sons and infant daughter, together with friends and neighbors, numbering in all a caravan of nearly twenty souls, made a journey of four hundred miles from North Carolina into Tennessee. Parson Craig did noble work as a pioneer minister in the new country, and the boys of the party had many pleasures and adventures.
- Müller, F. Max.** Three introductory lectures on the science of thought; with an appendix which contains a correspondence on "Thought without words." Chic., The Open Court Pub. Co., 1893. c. '87. 6+28 p. D. (Religion of science lib., v. 1, no. 2.) pap., 25 c.
- \*Munro, J. E. C.** Commercial law: an elementary text-book for commercial classes. N. Y., Macmillan & Co., 1893. 191 p. 12°, cl., net, 90 c.
- \*Nebraska.** Consolidated statutes of 1893: being a compilation of all the laws of a general nature in force Aug. 1, 1893; based upon the revised statutes of 1866; embracing all of said statutes unrepealed, and all subsequent acts now in force, so arranged as to consolidate under one heading all analogous acts; the codes, state and federal constitutions, magna carta, etc.; carefully annot., comp. by J. E. Cobbey. Lincoln, State Journal Co., 1893. c. 15+1593 p. O. shp., \$7.50.
- \*New York supplement, v. 23; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. Permanent ed., May 25-July 27, 1893; with table of N. Y. supp. cases that have been passed upon by the court of appeals; with tables of N. Y. supp. cases in vs. 29, Abbott's new cases; 67 and 68, Hun's reports; 50 and 51, N. Y. state reporter. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 30+1256 p. O. (National reporter system.) shp., \$4.**
- \*New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 77, 1893. Hun, 70. N. Y. and Alb., Banks & Bros., [1893.] c. 46+682 p. O. shp., \$3.
- Nicoll, W. Robertson.** The lamb of God; expositions in the writings of St. John. Cin., O., Cranston & Curts, 1893. 4+124 p. D. cl., 50 c.
- \*Ohio. Supreme ct.** Reports of cases; by Levi J. Burgess, rep. New ser., v. 49, [Jan. term, 1892.] Norwalk, The Laning Pr. Co., 1893. c. 23+720 p. O. shp., \$2.50.
- \*Origen.** The philocalia of Origen: the text rev. with a critical introd. and indices by J. Armitage Robinson. N. Y., Macmillan & Co., 1893. 278 p. 12°, cl., net, \$3.
- Otis, Ja., [pseud. for Ja. Otis Kaler.]** Jenny Wren's boarding-house: a story of newsboy life in New York; il. by W. A. Rogers. Bost., Estes & Lauriat, [1893.] c. 5-173 p. il. O. cl., \$1.25.  
How Jenny Parsons, otherwise known as "Jenny Wren," and only fifteen years old, opened a boarding-house for newsboys with the aid of five newsboys, who put some money in the business and became stockholders and "pardners," and how a baby was found on the steps and adopted by the firm, and how its rightful owners finally discovered it, and brought wealth and joy to the boarding-house, is graphically told in this bright story.
- Page, T. Nelson.** Meh lady: a story of the war; il. by C. S. Reinhart. N. Y., C. Scrib-

ner's Sons, 1893. c. '87, '93. 3+70 p. O. cl., \$1.50.

"Meh lady" first appeared in May, 1887, in the volume of stories entitled "In Ole Virginia; or, Marse Chan and other stories." The volume is uniform with "Marse Chan," published last season, and is beautifully printed on highly finished paper and daintily bound in a tinted cloth cover with flower decorations.

**Parker, Jos., D.D.** The people's Bible: discourses upon Holy Scripture. V. 22, John. N. Y., Funk & Wagnalls Co., 1893. 3+460 p. O. cl., \$1.50.

A series of discourses in which, in a systematic way, the Scriptures are traversed step by step, the central truths of each passage are brought out, explained, illustrated and applied. One of the interesting features of the present volume is the author's view of Judas Iscariot, Dr. Parker holding that Judas was truly repentant and was in all probability numbered among the saved.

**Paull, Mrs. G. A., [Minnie E. Kenney.]** Ruby's ups and downs: a sequel to "Ruby and Ruthy;" [il. by Jessie McDermott Walcott.] Bost., Estes & Lauriat, [1893.] c. 3-244 p. S. cl., \$1.

Continues the story of "Ruby and Ruthy," published last year. The two little girl heroines sew carpet rags, have a peep-show, go to school, make molasses candy, catch the measles, and figure in other unsensational episodes.

**Pennell, Mrs. Eliz. Robins.** To Gipsyland; il. by Jos. Pennell. N. Y., The Century Co., 1893. c. '92, '93. 3+240 p. D. cl., \$1.50.

Mrs. Pennell, in her quiet Philadelphia home, inspired by the stories of her uncle, Charles G. Leland, became possessed with a longing to see real gypsies in their Hungarian homes. For this purpose she and her husband undertake their wedding tour. After travelling all through Hungary on bicycles they fail to find the wild, free gypsies of their dreams. They find gypsies in every industry and profession, but none that live the fabled, careless life of gipsyland. Thirty illustrations have been added since the matter appeared in *The Century*.

**\*Pennsylvania.** The law of boroughs, including the rights and duties of borough officers; by W. Trickett. Phil., T. & J. W. Johnson & Co., 1893. c. 17+870 p. O. shp., net, \$6.

**\*Pepys, S.** The diary of Samuel Pepys; completely transcribed by the late Rev. Mynors Bright; from the shorthand manuscript in the Pepysian library; with Lord Braybrooke's notes; ed. with additions by H. B. Wheatley. V. 2. N. Y., Macmillan & Co., 1893. 12° (Bohn lib.) pap., \$1.50.

**\*Piatt, Mrs. Sarah M. B.** An enchanted castle, and other poems, pictures, portraits and people in Ireland. N. Y., Longmans, Green & Co., 1893. 98 p. 12°, cl., \$1.

**\*Pindar, [Lat. Pindarus.]** The Olympian and Pythian odes; with notes, explanatory and critical introductions, and introductory essays, by C. A. M. Fennell. New ed. N. Y., Macmillan & Co., 1893. 292 p. 12°, cl., net, \$2.25.

**Plympton, A. G.** Robin's recruit; il. by the author. Bost., Roberts Bros., 1893. c. 4-179 p. D. cl., \$1.

Fort Carey, a government military station in Texas, is the scene of a new child's story by the author of "Dear daughter Dorothy." Little Robin, the son of Captain Clancy, of Company B, was the idol of the regiment. His unaccountable fancy for one of the most troublesome recruits in his father's regiment works a great change for good in the man's nature and leaves its traces upon the character of Robin.

**\*Preece, W. H.; and Stubbs, Arthur J.** A manual of telephony. N. Y., Macmillan & Co., 1893. 12°, cl., \$4.50.

**\*Proctor, R. A.** Myths and marvels of astronomy. New ed. N. Y., Longmans, Green

& Co., 1893. 8+366 p. 8°, (Silver lib.) cl., \$1.25.

**\*Proctor, R. A., [and others.]** Nature studies. New ed. N. Y., Longmans, Green & Co., 1893. 6+342 p. 8°, (Silver lib.) cl., \$1.25.

**Rice, J. M., M.D.** The public-school system of the United States. N. Y., The Century Co., 1893. c. '92, '93. 5+308 p. il. D. cl., \$1.50.

The editor of *The Forum* sent out the author to gather the information contained in this volume for the columns of that magazine. From January 7 until June 25, 1892, he visited the schools of thirty-six different cities and about twenty institutions for the training of teachers. The second part gives the results of a five weeks' tour in 1893. In it are described in detail the special methods of teaching the higher branches in several schools.

**Riley, Ja. Whitcomb.** Poems here at home; pictures by E. W. Kemble. N. Y., The Century Co., 1893. c. '83-'93. 3-187 p. S. cl., \$1.50; vellum, \$2.50.

Sixty short poems by the popular American poet, including such favorites as "Nothing to say;" "Our hired girl;" "The raggedy man;" "The old band," etc. Kemble's pictures are very dainty.

**\*Robinson, Rev. C. H.** The church and her teaching: addresses delivered in Cornwall; with an introd. by Bp. J. Gott. N. Y., Longmans, Green & Co., 1893. 17+69 p. 16°, cl., 75 c.

**Romanes, G. J.** An examination of Weismannism. Chic., The Open Court Pub. Co., 1893. 8+221 p. por. D. cl., \$1.

*Contents:* Statement of Weismann's system up to the year 1886; Later additions of Weismann's system up to the year 1892; Weismann's theory of heredity (1891); Examination of Weismann's theory of evolution (1891); Weismann up to date (1893). There are two appendices, one on germ-plasm, the other on teleology.

**Rowland, Alfred.** Paul's ideal church and people: a popular commentary on the First Epistle to Timothy. Cin., O., Cranston & Curtis, 1893. 12+287 p. D. cl., \$1.

Forty sermonettes, in which every part of the epistle is dealt with practically and homiletically. Preceded by thirty pages of expository notes, in which is used the text of the Revised Version.

**Salvini, T.** Leaves from the autobiography of Tommaso Salvini. N. Y., The Century Co., 1893. c. '92, '93. 3+240 p. pors. D. cl., \$1.50.

The autobiography tells of the high ideal set before Salvini by his father, of his acquaintance with Garibaldi and Victor Emanuel, and of his travels through the world. Includes critical estimates of actors with whom he was brought in contact and with whom he played: Ristori, Rachel, Sara Bernhardt, Clara Morris, Coquelin, Rossi, Henry Irving, Edwin Booth, etc. Portraits of Salvini, Modena, Rachel, Lombardi, Cazzola, etc.

**\*Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.]** Episodes from François le Champi; ed. with notes by C. Sankey. N. Y., Longmans, Green & Co., 1893. 5+136 p. 16°. (Episodes from modern French authors.) cl., 40 c.

**\*Scenck, S. H., M.D.** Manual of bacteriology for practitioners and students; with special reference to practical methods; from the German with an appendix, by W. R. Dawson, M.D. N. Y., Longmans, Green & Co., 1893. 14+310 p. il. 8°, cl., \$3.

**\*Scott, Sir Walter.** Waverley novels. [New Dryburgh ed.] In 25 v. V. 11, The Abbot; v. 12, Kenilworth. N. Y., Macmillan & Co., 1893. 16+453; 13+473 p. il. 8°, cl., ea., \$1.25.

**\*Shakespeare, W.** King Henry Fourth; with introd. and notes by K. Deighton. N. Y.,



- Macmillan & Co., 1893. 16° (Macmillan's English classics.) cl., net, 40 c.
- \***Shakespeare, W.** Romeo and Juliet; with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1893. 16° (Macmillan's English classics.) cl., net, 40 c.
- \***Sheely, W. C.** The Pennsylvania lawyer: cont. abstracts of the laws of Pa., and of the postal, patent, copyright and pension laws, with legal and business forms for all transactions; also instructions for proceeding, without legal assistance, in business negotiations of every description. Mechanicsburg, Pa., L. G. Firestone & Co., 1893. c. 859 p. O. cl., \$4; shp., \$5.
- Sienkiewicz, H.** Yanko, the musician, and other stories; from the Polish, by Jeremiah Curtin; with drawings by Edmund H. Garrett. Bost., Little, Brown & Co., 1893. c. 3+281 p. S. cl., \$1.25.  
Contains besides the title story: The lighthouse-keeper of Aspinwall; From the diary of a tutor in Poznan; Comedy of errors: a sketch of American life; Bartek, the victor. These stories introduce many characters not familiar to American readers. The German schoolmaster among the Poles takes the place of the missionary of old times; the generals and the inciters of animosity against the government are all brilliantly described.
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- Stallo, J. B.** Abhandlungen und briefe. N. Y., E. Steiger & Co., 1893. 8+534 p. O. cl., \$2.50.  
Speeches delivered by Judge Stallo in Cincinnati from 1855 to 1892 on political and social subjects.
- \***Stephens, H. Morse.** Europe, 1789-1815, Period 7. N. Y., Macmillan & Co., 1893. 423 p. 12°, cl., net, \$1.40.
- Stoddard, W.** O. The white cave. N. Y., The Century Co., 1893. c. '92, '93. 5+254 p. il. D. cl., \$1.50.  
An English family lost in the Australian bush, and an ex-convict hiding himself and his gold from his pursuers, all find shelter finally in the "white cave," a natural formation of the earth; the various colored and white gangs of men who are following the trail of these various people, with the many thrilling escapes, and the concluding scenes in the cave, in which some interesting family history is divulged, make a most enjoyable book for boys.
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- \***Texas.** Supreme ct. Reports in the latter part of its June term, 1892, also, decisions after its reorganization and at its term beginning first Monday in Oct., 1893, and ending last Saturday in June, 1893; rep. by A. S. Walker, sr. V. 85. [Austin,] published by the state of Texas, [1893.] c. 35+716 p. O. shp., \$5.
- Thackeray, W.** Makepeace. Vanity fair: a novel without a hero; [il. by Frank T. Merrill.] Illustrated ed. N. Y., T. Y. Crowell & Co., [1893.] 2 v., 7+357; 5+342 p. O. (Crowell's new illustrated lib.) cl., ea., \$1.50; silk, \$2.50; hf. cf., \$3.
- \***Times (The)** [London.] Annual summaries reprinted from the *Times*. V. 2, 1876-1892. N. Y., Macmillan & Co., 1893. 490 p. 12°, cl., \$1.25.
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- Topsys and turvys.** N. Y., The Century Co., 1893. c. unp. col. il. obl. S. cl., \$1.  
An odd conceit to amuse children. A number of pages of colored designs show two different pictures, one when looked at in the usual way, another if turned upside down. The text running across the top of the page must also be read upside down, the two pictures and two lines of text on the page making a little story.
- Trowbridge, J. T.** Woodie Thorpe's pilgrimage, and other stories. Bost., Lee & Shepard, 1893. c. 7+269 p. il. sq. S. (The Toby Trafford ser., no. 3.) cl., \$1.25.  
*Contents:* Woodie Thorpe's pilgrimage; Aunt Abby's diamond ring; Lost on the tide; Sister Marsh's beau; Uncle Caleb's roan colt; Rodney Hobart's memory; Ned Lifkin's forefinger; Fay Lippit's Fourth of July; The Bamerry boys and their flock of sheep; Nels Thurlow's trial; In a California cañon.
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- Underwood, Francis H.** The builders of American literature: biographical sketches of American authors born previous to 1826. 1st ser. Bost., Lee & Shepard, 1893. c. 12+302 p. D. cl., \$1.50.  
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- \***United States.** The supreme court reporter, v. 12 and 13; cases argued and determined in the U. S. supreme court, Oct. term, 1892. *Permanent ed.* A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. O. (National reporter system, U. S. ser.) ea., shp., \$5.
- United States.** War Department. Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 14, Sutures-Universally. Wash., D. C., Government Printing Office, 1893. 3+1016 p. Q. cl., \$5.  
This volume includes 10,124 author titles, representing 6426 volumes and 8850 pamphlets. It also includes 9867 subject titles of separate books and pamphlets and 38,461 titles of articles in periodicals.
- Vanamee, Mrs. Lida Ostrom.** An Adirondack idyl. N. Y., C. T. Dillingham & Co., [1893.] c. 3-152 p. S. cl., 75 c.  
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- Vincent, J. H.** (Bp.) The holy waiting: the Christian's handbook in the Church of God and for home meditation and prayer. Cin., O., Cranston & Curts, 1893. c. 90 p. T. cl., 50 c.; full mor., 75 c.; leatherette, 30 c.
- \***Wallaschek, R.** Primitive music: an in-

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- Ware, W:** Aurelian, emperor of Rome: a tale of the Roman empire in the third century. Bost., Estes & Lauriat, [1893.] 7+405 p. por. il. O. cl., slip cover, \$2.50.  
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- \***Webster, Augusta.** Portraits. 3d ed. N. Y., Macmillan & Co., 1893. 191 p. 16°, cl., \$1.50.
- Whittier, J: Greenleaf.** Poems. *Vignette ed.*, with new il. by W: A. McCullough. N. Y., F: A. Stokes Co., [1893.] c. 7+405 p. D. "orchid" or cl., \$1.50.
- Wilder, Daniel W.** The life of Shakespeare: copied from the best sources without comment. Bost., Little, Brown & Co., 1893. c. 7+206 p. D. cl., \$1.  
"No brief and accurate biography of Shakespeare is now before the public; none can be bought at any book-store. This book is compiled to meet that want. The compiler has inserted no opinions of his own; every statement here made is copied and duly credited."—*Prefatory note.*
- Woolsey, Sarah C.**, ["Susan Coolidge," *pseud.*] The barberry bush, and eight other stories about girls for girls. Bost., Roberts Bros., 1893. c. 4-357 p. il. D. cl., \$1.25.  
*Contents:* The barberry bush; The lady in white satin; Angels unawares; In the cathedral; The engineer's story; A quiet girl; What the pudding brought; A chance word; Nika.
- Wright, Julia McNair.** The temperance third reader for families and schools. N. Y., The National Temperance Soc. and Pub. House, 1893. c. 96 p. S. pap., 10 c.; bds., 20 c.
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- Xenophon.** The art of horsemanship; tr. with chapters on the Greek riding-horse and with notes by Morris H. Morgan. Bost., Little, Brown & Co., 1893. c. 6-184 p. il. D. cl., \$1.50.  
The translator says in his preface: "Among technical treatises, that of Xenophon on horsemanship is almost unique in one particular. Even after more than twenty-three centuries it is still, in the main, a sound and excellent guide for so much of the field as it covers. This fact, together with the simple and delightful manner in which the subject is treated, has led me to think that some who are not able or do not care to approach the book in the original Greek, might like to read a translation of the earliest known work on the horse and how to ride him."
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Idaho, <i>Supreme ct.</i> , Repts., vs. 1 and 2, <i>ca.</i> , 5.25	
New York supplement, v. 23.....	4.00
United States Supreme ct. reporter, vs. 12 and 13.....	<i>ca.</i> , 5.00

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."	
Beckwourth, J. P. Life and adventures of James P. Beckwourth, mountaineer, scout, pioneer and chief of the Crow Nations of Indians. Written from his own dictation by T. D. Bonner. New ed. Edited with preface by Charles G. Leland (Hans Breitmann). Illustrated. 8°, 434 p. 7s. 6d. (Adventure series)... <i>Unwin</i>	
Browne, Sir T. Hydriotaphia: urn burial. With an account of some urns found at Brampton in Norfolk. With introduction and notes by Sir John Evans. Post 8°, 130 p., 7s. 6d. <i>net</i> ..... <i>Whittingham</i>	
Douglas, Sir G. Contemporary Scottish verse. Edited with an introduction. 16°, 360 p., 1s. (Canterbury poets)..... <i>W. Scott</i>	
Lansdowne, A. Life's reminiscences: Scotland Yard in one-and-twenty dockets. With 121 suggestive illustrations by Ambrose Dudley. Post 8°, 1s., sewed. <i>Leadenhall Press</i>	
Newton, A. Dictionary of birds. Part 2. 8°, 256 p., 7s. 6d. <i>net</i> ..... <i>Black</i>	
Ritchie, Anne T. Alfred, Lord Tennyson and his friends: a series of 25 portraits and frontispiece reminiscences. By Anne T. Ritchie. With introduction by H. H. Cameron. Colombier folio, £6 6s. <i>net</i> . <i>Unwin</i>	
Selous, F. C. Travels and adventures in Southeast Africa: being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries. With an account of the colonization of Mashonaland, and the progress of the gold industry in that country. With numerous illustrations and map. 8°, 510 p., 25s. <i>net</i> ..... <i>Rowland Ward</i>	

## NOTES ON CATALOGUES.

THE Index to *Harper's Magazine* has been brought up to date by an ingenious method of inserting additions since last issue on left-hand pages. It now covers the contents of volumes 1. to LXXXV. inclusive, and is now ready.

No. 49 of the "Bibliographical Contributions" issued by the Library of Harvard University contains a bibliography of Persius, prepared by Morris H. Morgan, assistant professor of Greek and Latin. The bibliography is in three parts. The first is a list of editions arranged chronologically, the second of translations arranged alphabetically by languages and translators, and the third of writings on Persius arranged alphabetically by writers. As the first two lists were made for Professor Morgan's own convenience as a collector of editions and translations of Persius, these will be of greater service to collectors and librarians than to classical scholars. The third list is meant to assist the work of classical seminaries. The lists are full, and wherever it was possible the author has indicated one or two places where each book is now to be found. The first two lists contain 470 titles. (31 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—William Evarts Benjamin, 22 East

16th St., N. Y., Rare and curious books. (No. 54, 24 p. 12°.)—*John W. Cadby*, 582 Broadway, Albany, N. Y., Choice portions selected from various old libraries, including manuscript collections and autograph letters from the old family archives of the "Olmsteads" and "Hunters," residing at Fort Edward and Waterford, Saratoga County, N. Y. (No. 13, 707 titles.)—*W. B. Clarke & Co.*, 340 Washington St., Boston, Miscellaneous. (809 titles.)—*J. E. Cornish*, 16 St. Ann's Sq., Manchester, Eng., Miscellaneous. (October, 1275 titles.)—*David G. Francis*, 12 E. 15th St., N. Y., Americana, local histories, etc. (No. 107, 992 titles.)—*S. B. Luyster*, 79 Nassau St., N. Y., Miscellaneous. (No. 192, 494 titles.)—*Myers & Co.*, 49 Booksellers' Row, Strand, London, W. C., Miscellaneous. (No. 17, 516 titles.)—*David Nutt*, 270 Strand, W. C., London, Anglo-Saxon, bibliography, Celtic, Hebrew, etc. (No. 36, 643 titles.)—*Charles Ream*, 26½ E. King St., Lancaster, Pa., Historical and Miscellaneous. (No. 1, 119 titles.)—*Charles Steigerwalt*, 130 E. King St., Lancaster, Pa., Early America, newspapers, almanacs, etc. (31 p. 8°.)—*C. L. Van Langenhuyzen*, 434 hoek Beulingstraat, Amsterdam, Theology, history, literature, music. (No. 44, 919 titles.)



Oct. 21, '93 [No. 1134]

The Publishers' Weekly.

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## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 21, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES AND BOOKS ISSUED IN PARTS.—I.

WE know of no branch of the bookseller's business that is made up of so many small things, such small individual profit, and so much care as looking after newspapers, journals and magazines. Every detail calls for the utmost care and watchfulness and deliberate, though rapid, movement. Take into consideration the detail of a single item—a monthly, for instance. It must be ordered month by month, sometimes increased, sometimes cut down, according to the demand. If furnished to a subscriber the name must be entered in the subscription-book. Each month it must be sent to the given address, and very probably the address may be changed several times during the course of the year, all of which must be noted on the books. It must be wrapped and addressed and mailed or delivered, as the case may be. The subscription is either charged or paid for when ordered. A ledger account must be kept, likewise a record of when the subscription begins and when it expires. A notification must be sent to the subscriber when his subscription ends, with a request for a renewal—very likely two or more notices will need to be sent. No end of complaints must be attended to. "The March number has not been received; why?" "The last number was received torn or doubled up; why?" Or, "The numbers come very late or not at all," etc. What is to be done? Investigate, and give prompt and satisfactory replies in every instance. If the trouble occurs in the mails get

redress at the hands of the postmaster—if you can. If in the delivery, the messenger must be called to account and held responsible for loss if it proves to be through any fault or inattention of his. Very often the fault lies at the door of the customer himself—his servants or members of his household may have mislaid or lost the paper or magazine that was duly delivered by postman or messenger. In every case ready resource, endless patience and tact will be required in disposing of such complaints as are liable to occur with more or less frequency even with the best regulated system.

Many efforts have been made to devise forms and methods that would simplify the details. One of these regarding the delivery of daily papers, devised by the publisher of an evening newspaper, may perhaps serve as a suggestion, if not a model, for handling this class and similar stock. The system with some modification may readily be applied to the delivery of weekly papers:

"Papers are delivered by carriers, who are distinguished by letters from A to L. Every carrier's route is arranged as conveniently as possible, the city being divided into districts, and each boy taking 75 to 125 papers, usually averaging 80 to 90. Boys of 12 to 15 are at the best age, as younger than that they are usually incompetent, and older than the maximum age they begin to get too independent. Ordinarily a boy of the age selected can satisfactorily handle a hundred papers, requiring an hour to an hour and a half each day for delivering. Each boy is given the requisite number for his subscribers, and six extras, which he may sell, dividing the proceeds with the office. It is not best to allow more extras, for on days of important events there is a temptation to stop to sell rather than hasten to supply the waiting subscribers. The boy's papers are carefully counted out to him, and he is required to count them over himself before leaving the press-room. When he finishes his task he should have six papers left if he has sold none, otherwise he is put to the mental test of remembering whom he has missed. This often serves to suggest a possible omission and a later delivery of the overlooked paper. He brings back his six unsold papers, or the money for them. In this way there is no temptation placed before the boy, and if he is disposed to be dishonest and sometimes sell a paper which he is supposed to deliver, declaring that he did leave the paper, he is usually tempted to repeat the theft, and the practice is soon apparent in the business office, for the subscriber is almost certain to complain. Boys who miss delivering papers with unreasonable frequency, or whose integrity there is reason to doubt, are not retained in the service; and threats of discharge generally have the effect of making them more careful.

"We use a series of blanks, which not only makes the system profitable for the office but useful for the boy in teaching him to be methodical and accurate. When the name of a new subscriber is received a printed blank is filled out and given to the boy. The boy takes the notice with him, gets the subscriber, or whoever takes charge of the paper for the first time, to

sign the acknowledgment, and returns the notice to the office. The notice is filed and subsequently is available to prove to either the carrier or the patron when the subscription was begun.

" 'Stop' notices and 'missed' notices are also issued to the boys, these being retained in the office. After receiving his notices, and before leaving the office, the carrier fills up and signs a report of notices of new subscribers and of stop notices received, which prevents subsequent disputes as to the responsibility for mistakes.

"At the end of each week the boy reports, by filling out on another blank, the names of all subscribers on his route, which should tally with the number daily dealt out to him. It requires but a short time for a girl or other assistant in the office to go through the daily subscription-book and check off the names on the boy's list. If any name appears on the book which the boy is supposed to be carrying, or if there is any name on the boy's list not on the book, the fact is thus discovered and the boy called to account for it. Before we adopted this system we sometimes found that a boy had been leaving a paper, perhaps for several weeks, insisting that he had reported the name to the office, or had stopped a certain paper for as long a time previously. Under the system, thoroughly carried out, this is unlikely to occur, and should be impossible.

"Collections are made by the boys fortnightly, although weekly collections would be better, and a coupon slip is printed from month to month as follows:

JULY, 1893. Route..... RECEIPT SLIP.
DAILY PALLADIUM, BENTON HARBOR, MICH.
Received of
the sum of Ten Cents for the DAILY PALLADIUM for the week ending June 29, 1893. F. R. GILSON, Prop.
Per .....

"The coupon is perforated, and when the boy goes out to collect the coupons are scheduled and charged up to him. He returns either the money or the coupons; and the subscriber pays one, two or more weeks at a time, as he pleases. Many patrons take up the whole slip at the beginning of each month, and the return of the top portion by the boy is evidence of such payment. After the collection round, the remaining coupons are checked off on the schedule, to see if the boy has made proper returns; and when all routes have reported the coupons are arranged on a table alphabetically and compared with the book, the proper credits on which are then made. The spaces in the time-book are not filled in until payments are made, and are then carried out to the amount paid, so that afterward it can be shown just how much a patron paid the last time, and to what date it carried him."

(To be continued.)

## THE HISTORY OF BOHN'S LIBRARIES.

THE founder of this well-known and voluminous series of publications, which Carlyle pronounced to be, in the way of books, "the usefulest thing he knew," and the effect of which on literature Emerson compared to that of railways on internal intercourse, was Henry G. Bohn, who died in 1884, at the age of 88.

His father was a German who settled in England as a bookbinder early in the century, and gradually developed a large business as a second-hand bookseller. Between 1814 and 1830 H. G. Bohn made repeated visits to France, Holland and Belgium, to purchase foreign books on his father's account.

In 1831, having married a daughter of the late Mr. Simpkin, head of the well-known firm of Simpkin & Marshall, wholesale booksellers, he started in business for himself in York Street, Covent Garden. He soon became a second-hand bookseller on a more extensive scale than any of his competitors. He, besides, dealt largely in remainders—Brockedon's "Passes of the Alps," Pugin's books, Gilpin's "Tours," Thoresby's "Diary," etc.—and bought up a good many copyrights of some value, such as Roscoe's, Cox's, James' and Maxwell's historical works, Evelyn's and Pepys' diaries, and others of the same kind.

His father died in 1843, and his stock was so considerable that the sale at various auction-rooms lasted over forty days.

The publication, in 1841, of Bohn's "Guinea Catalogue" was considered a great feat at the time. A huge volume of nearly two thousand pages, representing the stock of a single bookseller, was something unprecedented. It involved an actual expenditure in money of more than £2000, but it greatly raised Bohn's reputation.

In 1846 Mr. Bohn began to turn his copyrights to account by issuing a series of reprints and translations, to which he gave the name of the *Standard Library*. The books were clearly printed on good paper, and being issued at three shillings and sixpence each they had a large sale. It was one of the first attempts to supply good literature at so low a price. The late Mr. Bogue issued a similar series, under the name of the *European Library*, which, unfortunately, led to litigation between himself and Bohn. He had reprinted in his library Roscoe's "History of Leo X.," the copyright of which was claimed by Bohn. This claim was sustained by a decision in the law courts, and the result led to the discontinuation of the rival series.

The success of the *Standard Library* encouraged Bohn to issue other "libraries," mostly at five shillings a volume, called *The Scientific*, *The Illustrated*, *The Classical*, *The Antiquarian*, etc. These all met with a highly favorable reception.

After thus combining for over twenty years the business of a bookseller and a publisher, Bohn found himself in the possession of a large fortune, and made up his mind to retire. He gradually got rid of his huge second-hand stock. Successive sales at Sotheby's disposed of the major part. The amount realized was £13,333 os. 6d. His "libraries," which then amounted to more than 500 volumes, and certain other publications he disposed of in 1864 to Bell & Daldy, now Bell & Sons, for the large sum of £35,000. The stock taken over amounted to



nearly half a million of volumes, bound and unbound.

Bohn had considerable literary skill and edited some of his own publications. He compiled a "Handbook of Games" and a "Handbook of Proverbs;" he edited a reprint of Lowndes; and to his series of *British Classics* he contributed an edition of Hurd's "Addison" in six volumes. He also compiled a "Guide to the Knowledge of Pottery and Porcelain," of which he was an enthusiastic collector. His last publication was a reprint of his "Dictionary of Poetical Quotations," which had previously been circulated privately.

Mr. Bohn was a man of grand energy, immense powers of work and great shrewdness. He was one of the first to see that the trade of a second-hand bookseller, frequently in the hands of men of limited resources and fearful of outlay, was, like any other business, capable of development by the employment of large capital, and would, when carried on upon an extensive scale, yield large profits to a man possessed of business capacity and corresponding power of work. He also contributed much to the diffusion of cheap literature. Constable had shown that books of a light and popular character would, if sold at a low price, meet with an extensive sale. Bohn proved that works of a solid cast, such as had been hitherto attainable only at high prices, would excite a remunerative demand if brought out at low rates. He certainly was one of the chief pioneers of cheap literature.

The present publishers of Bohn's "libraries" have done much to develop the series. The late Mr. George Bell was well known in the publishing trade before the firm of which he was the founder purchased the "libraries." He made his mark early as a publisher of archaeological, classical, and scholastic works, including the valuable series of classical authors known as "Bibliotheca Classica."

After the Bohn purchase the firm moved from Fleet Street to the premises in York Street, Covent Garden, previously occupied by Mr. Bohn, so that these have been the headquarters of the "libraries" since their inception nearly half a century ago.

The additions made by Messrs. Bell to the volumes originally purchased amount at present to 258 volumes. These include a large number of translations from French, German, and other languages. Some few volumes have gone out of print, and the actual number now catalogued by Messrs. Bell is 747. Additions, however, are being made every year.

An external improvement has recently been made by the substitution of a more modern style of binding for the old embossed cloth boards, which probably represented the most approved binder's art of 1836. The old binding is still preferred by some buyers. The annual sale amounts to about 90,000 volumes. It would be difficult to find a library of any size in which some of the old blue or brown coated series are not represented; and the demand in America and the British Colonies in Australasia and South Africa is increasing. The total sale since the foundation of the "libraries" amounts to between four and five million volumes. Macmillan & Co. are the agents of these series in this country, and we take this new grouping of the well-known facts concerning this vast library of classic literature from the October issue of their *Book Review*.

## HOW TO KNOW A CAXTON.

*From Chambers' Journal.*

TITLE-PAGES were unknown till after 1491. There must be no roman or italic lettering, but all in Gothic or Old English. There must be no commas, but an oblique stroke in their place. Further, there must be no catchwords at the bottom of the page. The use of these, long gone out of fashion, did not come into vogue till years after Caxton's death.

There are other tests necessary, such as the measurement of the lines, for some of the type used was imitated pretty closely by Caxton's successors. It is clear, however, that during his career Caxton only used six kinds of type. The first, distinctly foreign in its character, was used by him at Bruges in the printing of "The Recuyell of the Histories of Troye," and in the first edition of "The Game and Playe of the Chesse." This style was never used in England. The second style, such as in "The Moral Proverbs" and "Tulle of Olde Age," printed in 1477 and 1481 respectively, was beautiful and artistic. It follows a design of manuscript which obtained the name of Gros Batarde, common in use in the fifteenth century. Several books were written in this manner under the order of Edward IV., and are now to be seen in the British Museum.

Looking at the dates when Caxton's books were issued and the types he used, it is evident he did not make new type till the old was worn out. A pretentious style came next in 1483, very bold in its character. It is problematical whether there is a book in this type; the only examples we have of it at present are in headlines.

## A NEW BIBLE.

THE first portion of "The Sacred Books of the Old Testament," forming part of the new critical edition of the Scriptures, known as "the new American Bible," which has been in preparation for the past three years, will, it is expected, be published some time during the fall or winter. The portion announced is the Book of Job in the new critical edition in Hebrew. Prof. C. Siegfried, of the University of Jena, has reconstructed the text, and Prof. R. E. Brünnow, of Heidelberg, has translated into English the very copious notes, which explain the changes in the text and go deeply into Semitic philology and comparative Scripture study. The work of preparing this critical and scholarly edition of the Scriptures has been conducted by Prof. Paul Haupt, of Johns Hopkins University, assisted by a strong corps of Biblical scholars.

Acting on the opinion that each of the many books of the Bible is a mosaic, the work not of one author, but rather an interweaving of several distinct contributors, written at several periods and put together by a final editor, Professor Haupt has devised for this Bible blocks of color, on which, at the same impression, the black letters of the text are printed. Thus in the present work may be distinguished by their color those parallel passages believed to be later additions to and insertions into the original text, several strata of different dates and authorship being apparent. Another color marks polemical interpolations into the text, put in for doctrinal purposes. Explanations of all textual emendations will appear in the introduction to the new trans-

lation. The new English translation will be a counterpart of the critical Hebrew text. Concordances accompany each text, for comparison with the received version.

Of the thirty-five parts into which the work has been divided, in addition to Professors Haupt and Siegfried, the following men are making ready their contributions: Revs. Charles A. Briggs and Francis Brown, of the Union Theological Seminary; W. H. Ward, of the *Independent*, New York; George F. Moon, of Andover; C. H. Toy, of Cambridge, author of "Christianity and Judaism;" E. L. Curtis, the successor of Professor Harper at the Yale Semitic Seminary; W. R. Harper, of the Chicago University; Canon Cheyne, of Rochester; Russell Martineau, of the British Museum; W. E. Bennett, Herbert Ryle, C. J. Ball, S. R. Driver, J. A. Patterson, George A. Smith, John Taylor, T. K. Abbott, all of England; Andrew Harper, of Melbourne; and J. F. McCurdy, of Canada. A. Kuenen, the most distinguished Hebraist in his time, who was to have contributed "Lamentations," died on December 10, 1891. The German school is represented by Slade, Schwalle, Cornhill, Socin, Friederich Delitzsch, Welhausen, Muller, Siegfried, Kamphausen, Guthe and Kutel. The only Jewish contributors are Professor Morris Jastrow, of the University of Pennsylvania, and Claude Montefiore and I. Abrahams, of the *Jewish Quarterly Review*, London.

#### A "SELF-PAYING RETURN SYSTEM."

THE NATIONAL CONVENTION of Newsdealers, Booksellers and Stationers, held at Chicago on September 19, 20 and 21, resolved to invite trade journals to publish three papers offered by delegate Edw. J. Nieuwland, Sr., of New York. One is entitled "Nieuwland's Fractional Newsdealers' Account-Books;" the second one, "A Practical and Cheap Collection System;" and the third one, "A Self-Paying Return System."

About the "self-paying return system," delegate Nieuwland claims that "numerous publishers of newspapers and magazines would have been saved from financial consumption or bankruptcy" by adopting the "self-paying return system," of which he is the advocate. He says that "publishers who at present maintain either the non-returnable or the cut-price return system; who suffer in their publication stagnancy or decline of circulation; who fail to do justice to themselves and their regular subscribers; who in the case of magazines often offer little or no inducements to the people to become regular subscribers, and in the case of that class of newspapers who offer to newsdealers a discount below the standard rate, indirectly and actually discourage people to become regular subscribers, and in all those cases disappoint every day a large number of people who call in vain at news-stands for those publications, will find remedies for such evils in the 'self-paying return system.'" He says that the above-named class of publishers can introduce a self-paying return system without risk and with great profit.

Publishers who at present "still maintain the return system, continue to subsidize the occasional buyers, the return-creators, the bankrupters of publishers, but who are on or will be driven to the verge of abandoning the costly return system, will find salvation in the 'self-paying return system,' by which occasional buyers are

justly taxed, and out of which tax publishers can make self-paying unsold copies of a higher-priced returnable *anti-subscription edition*. It is by that system that publishers hold out inducements to people to become regular subscribers for the lower-priced non-returnable *subscribers' edition*."

The full contents of these papers will be published in a future copy of THE PUBLISHERS' WEEKLY.

#### IMPROVEMENT IN BOOKBINDING.

A PATENT has been granted for an improved method of bookbinding in which each section of a book may be secured, top and bottom, by independent threads.

A further object is to secure the threads to a kettle strip both at the top and bottom by passing the thread entirely around the strip and forming the same into a kettle stitch upon the inner side of the strip, with the ends of the threads projecting therefrom, to allow of securing the ends to the back by adhesives.

The invention comprehends a separate fastening for each section, so that if the thread is broken only one section is affected. This is accomplished by the employment of a kettle strip, arranged transversely of the back of the book at the top and bottom, and in assembling the sections the thread is passed around the strip either at the top or bottom of the section and tied off by a kettle stitch, leaving the end of a length to secure the same to the back by an adhesive; the thread is then passed to the bands and around the same and finally around the kettle strip at the opposite end of the book, and tied off by a kettle stitch, taking a new thread for each section and following the same operation until the book is completed, after which the ends are secured to the back by an adhesive, the projecting ends of the strip being of a length to secure to the cover.

#### CHARLES SCRIBNER'S SONS TO MOVE UP-TOWN.

CHARLES SCRIBNER'S SONS, who have been contemplating for some time a removal up-town, have just purchased (at a cost of \$200,000, it is reported) a considerable plot on the east side of Fifth Avenue, just above Twenty-first Street, now occupied by the Glenham Hotel, at Nos. 153 and 155. Ernest Flagg, the architect of the new St. Luke's Hospital on Morningside Heights, and of the Corcoran Art Gallery, in Washington, is now engaged on the plans for the building to be erected on this site for the exclusive use of the Scribners.

The building will be either six or seven stories high and fire-proof throughout, and it will cost between \$175,000 and \$200,000. The front elevation will be for the first story a light stone like the Indiana limestone. The upper will be of brick. The first floor will be occupied by the retail departments, and above will be the quarters of the publishing business, the magazine and subscription department. The building will not be without some architectural pretensions, and will probably be in the style of the French Renaissance. As the lease of their old quarters at 743 Broadway expires next May, it is likely that work on the new building will be begun at once.



## OBITUARY NOTES.

THOMAS VERNON, the senior member of the house of Vernon Brothers & Co., New York, and one of the oldest men connected with the American paper trade, died at his home, 199 Lafayette Avenue, Brooklyn, October 5, aged seventy-five years.

THOMAS F. DONNELLY, who was a long time manager of A. S. Barnes & Co., and afterward connected with the American Book Company, died on the 11th inst. at his home, 53 Jefferson Avenue, Brooklyn, N. Y. He was born in Ireland on May 10, 1846, and came to this country at the age of 15. He enlisted in 1861 in the 156th Regiment, New York Volunteers, and served through the war, rising to the rank of lieutenant.

GEORGE MCKIBBIN, who was for sixty years well known as a printer of books in New York City, died suddenly from pneumonia at his home, No. 46 West Fifty-first Street, at 8 P.M., on the 13th inst., aged eighty-three years. He was born and educated in New York. When a boy he entered a printing office and learned the printer's trade. When twenty-two years old he started a printing office on his own account in Franklin Street, but was unsuccessful and returned to work as a compositor. About a year later he again started a printing office on his own account, and from that time until he retired from active business, about three years ago, he was successful, accumulating a fortune. For many years before his retirement he printed the various school-books published by Ivison, Blakeman & Taylor, maintaining an extensive printing office and bookbindery, in which about 300 persons were employed.

## JOURNALISTIC NOTES.

PAUL BOURGET, is preparing for the November *Forum* a paper on the new moral drift in French literature.

WILLIAM GREEN announces that the publication of *The American Bookseller* (with which was incorporated *The International Bookseller*) is discontinued.

*The Montreal Star*, the most widely circulated journal in Canada, with 1893 began the issue of an almanac, the sale of which exceeded 90,000 copies. The almanac for 1894 is in preparation and is to be published about Dec. 1.

*Das Buchgewerbeblatt*, the official organ of the Central Verein für das Gesamt Buchgewerbe, the most noted German book trade association, became a bi-monthly with the beginning of its second volume. This excellent publications is growing, and its success is spreading beyond German territory. Its editor, Konrad Burger, is recognized as an expert in Incunabula and is the publisher of "Monumenta Typographica" and the librarian of the Börsenverein, a variety of responsibilities which calls for the greatest erudition and accuracy. *Das Buchgewerbeblatt* treats exhaustively of every subject and every process having the remotest connection with the making of books. In its prospectus for the new year it promises even more information than it has hitherto furnished.

## NOTES ON AUTHORS.

IT appears that the report that Robert Louis Stevenson had arrived at San Francisco is unfounded. The manuscript of his new novel, however, has reached this country. It is entitled "The Ebb Tide."

MISS OLIVE SCHREINER's next book will be published, as the thirty-second volume in the *Pseudonym Library*, towards the end of this month. It will not, as has been stated, be entitled "The Woman's Rose," but "Dream Life and Real Life." The first of the stories in this volume represents the earliest work of Miss Schreiner, and the last of them her latest. The author will revert to her old pseudonym of "Ralph Iron," about which there can be no mystery.

MISS NANCY BAILEY is a professional indexer, a profession which is said to have but half a dozen followers in all England, among whom Miss Bailey is the acknowledged leader. Miss Bailey was a Shropshire girl, and one day in her early youth set out for London, determined to find some literary work. She furnished a few articles on artistic subjects to the magazines, but while waiting for them to get into print she was in great need of ready money. To obtain this she compiled an index to *The Year's Art*, condensed two-volume novels into one volume, made abstracts of wills for the Herald's College, and did many things which developed her talent for winnowing the wheat from the chaff. Then she found her chance in life. The editor of "Hansard" gave her the Parliamentary debates to index, and since then she has indexed reports of mining commissions, the reports of the Gloucester Canal Company, etc., and such books as Young's "Tour in Ireland," "The Science of International Law," documents of the Shipping Federation, and some of the Liberal Publication Department; and a work on "The Somerset Religious Houses"—a wide range of subjects which has made the young worker familiar with the technical terms of many branches of art and science.

## BUSINESS NOTES.

BOSTON, MASS.—An adjourned meeting of the creditors of Winkley, Dresser & Co. will be held at the Suffolk County Court of Insolvency, October 27, at 2 P.M.

NEW YORK CITY.—Henry J. Braker, receiver for the Cassell Publishing Co., will at 12 o'clock, noon, of October 27, dispose of the stock, fixtures, etc., in one parcel, at public auction, to the highest bidder, at a price not less than \$150,000.

NEW YORK CITY.—J. J. Little has been appointed permanent receiver of the Worthington Co., and probably will wind up the affairs of that concern with as little delay as possible.

NORTH MANCHESTER, IND.—"Smith's Book-Store" has been sold by the receiver to George Burdge for \$5000. The stock will, it is said, invoice at \$9000, but owing to the financial situation no better price could be got for it. Mr. Smith's failure is reported to have been caused by a "security debt" of \$2000.

# LITERARY AND TRADE NOTES.

RAND, McNALLY & Co. have in preparation a new book by Mrs. Marah Ellis Ryan.

W. B. SAUNDERS, 925 Walnut St., Philadelphia, announces a new edition of "Keating's Dictionary," which will bear the imprint of 1894.

MR. JANVIER's pleasant paper in the current *Century* on Henriette Ronner, the painter of cats, will serve as an introduction to a portfolio of photogravure reproductions of her pictures to be issued by the Century Company.

BALCH BROTHERS, Boston, have issued a quarto volume entitled "American Landmarks: a collection of pictures of our country's historic shrines," with descriptive text by George A. Cleaveland and Robert E. Campbell.

"It is not as serious a mistake as might occur," writes a correspondent, "for a lady to order 'The Two Angels' when she wanted 'The Heavenly Twins.' But is the English language so weak that one must seek such a foolish title as this? We call the attention of our authors to the disgust which we often experience in this direction."

THOMAS WHITTAKER will publish at once "The Significance of Names," by Leopold Wagner, being a further inquiry into the subject which the author began in "Names and Their Meaning" a few years since. Mr. Whittaker has also just ready an anthology of the poets in a year-book entitled "A Calendar of Verse." In this volume George Saintsbury has grouped the selections from each poet.

F. T. NEELY, of Chicago, announces that he has concluded a contract with Col. Richard Henry Savage for the exclusive publishing of the following of his works in *Neely's Library of Choice Literature*: "For Life and Love, a story of the Rio Grande," "My Official Wife," "The Little Lady of Lagunitas," "Prince Schamyl's Wooing," "The Masked Venus," "Delilah of Harlem," "The Passing Show."

It is mentioned on excellent authority that an attraction quite "between the lines" is part of a striking episode in the course of General Lew. Wallace's new religious romance, "The Prince of India." The impassioned sermon upon an outline creed for all humanity which the young monk Sergius delivers from the pulpit of Saint Sophia is said to be General Wallace's own confession of faith. This has probably been suspected by every thoughtful reader of the work.

A PARAGRAPH has recently appeared in the press stating that Professor Woodberry's book on James Russell Lowell is on the verge of publication. This is not correct. Mr. Woodberry's work is not yet far advanced, and it is not to be hastily accomplished. The book will not be ready for publication for many months, probably not before 1895. It is to be a "Life of Mr. Lowell," and will be one of the series of *American Men of Letters*, edited by Mr. Charles Dudley Warner. The Harpers will issue at once the "Letters of James Russell Lowell," edited by Professor Charles Eliot Norton. The work will be published simultaneously in the United States and England. No volumes announced for appearance this season have been expected with

more eagerness than these notable ones. The letters cover the wide range of Mr. Lowell's career and friendships.

CY WARMAN, the poet of the prairies, whose work was first prominently brought before American readers last year, in the columns of the *New York Sun*, has met with great success, and critics pronounce his talent a formidable rival to that of James Whitcomb Riley and Eugene Field, often having the same strength, wit and humor and even more tenderness than his Western fellow-poets. Cy Warman was born in Illinois and started his literary career as a journalist, publishing a railway paper called *The Frog*. During his early life he spent some years as engineer on the Denver and Rio Grande Railroad, and his style shows the energy, strength and freedom produced by constant motion and Colorado air. Mr. Charles A. Dana from the first pronounced the young poet's work good and gave it room at all times in *The Sun*, from which it has been widely copied, until his signature insures the reading of any poem seen in the newspapers.

J. H. EARLE, Boston, has just ready "Building to Win," a book for young people, by Alexander Streeter Arnold, of Rhode Island, an admirable book in the form of a story, embodying the principles of the making of a man, in the truest sense of the word, and the building of a character; "A Rather Fast Young Man," a brief biographical sketch, by James Logan Gordon, Gen. Sec. of the Boston Y. M. C. A.; "Aunt Ruth's Sunday," by Mrs. A. B. Earle, which received the "Mrs. Brown Prize" of one hundred dollars offered by the American Sabbath Union, of Massachusetts. Mr. Earle has also in press "Counter Currents," a volume of essays bearing upon the advanced thought of the time, by Nathaniel Marshman Williams, D.D., which has also an introduction by Pres. Hovey, D.D., and prefatory note by Edw. T. Hiscox, D.D.; also "Chords of Light," by Effie E. Blodgett, an entertaining volume of excerpts in prose and verse, from the best sources, for every day in the year.

HOUGHTON, MIFFLIN & Co. have just issued the first two volumes of the new *Riverside Edition* of Thoreau's works, to be completed in ten volumes—the volumes just ready being "A Week on the Concord and Merrimack Rivers" and "Walden;" an attractive little volume by Sarah Orne Jewett, entitled "A Native of Wimby, and other tales," comprising eight of her stories, besides the title story; a new holiday edition of Longfellow's "Hanging of the Crane, and other poems of the home;" "College Tom," by Caroline Hazard, who has woven into the narrative of her great-great-grandfather, Thomas Hazard, of Rhode Island, incidents and facts which throw much light on the social and industrial conditions of Rhode Island four centuries ago; "No Heroes," a fresh and engaging story for boys, by Blanche Willis Howard; "Rachel Stanwood," a story of the middle of the nineteenth century, by Lucy Gibbons Morse, depicting the time and scenes of the anti-slavery agitation in New York City, about 1850; the fifth volume of Sargent's important work on "The Silva of North America;" the 14th part of the new series of W. H. Edwards' "The Butterflies of North America;" and four new volumes of the new edition of "The Novels and Stories of Mrs. A. D. T. Whitney."



## FOREIGN NOTES.

BRENTANO's, having arranged with B. F. Stevens to act as their agent in the London market, have decided to close their London agency.

MR. WHISTLER has been making a series of lithographic drawings in color, which he intends to publish in parts under the characteristic title of "Songs on Stone."

GEORG BRANDES, the historian, has tried his pen upon a collection of critical essays, which will be brought out immediately in Germany. These essays deal with the works of modern German, Northern and French writers.

THE International Copyright Conference, which was to have been held this year in Paris, has been postponed till next year at the request of the French delegation. In September, however, the Association Littéraire et Artistique Internationale met at Barcelona, having copyright for its entire programme.

SMITH, ELDER & CO. have nearly ready an abridged edition of the late J. A. Symonds' "Renaissance of Italy," under the title of "A Short History of the Renaissance in Italy," prepared by Lieut.-Col. A. Pearson. The same firm will issue this month a volume by Mr. A. Ballantyne entitled "Voltaire's Visit to England, 1726-1729."

THE first volume of the new edition, in two volumes, of Dante Gabriel Rossetti's poems, will be published in December. This edition, which is limited to 310 copies, is coming from William Morris' Kelmscott Press. Some unpublished reminiscences of Rossetti's student days and career in art are soon to be made public in London, in a volume devoted to the founding of the Pre-Raphaelite Brotherhood.

A NEW book relating to Tennyson is about ready in London. It is entitled "Lord Tennyson and His Friends," and is a series of twenty-four portraits, with an essay by Mr. Ritchie, and an introduction by Mrs. Hay Cameron, who has been long engaged in collecting material for the book. Besides four portraits of the poet there will be portraits of Gladstone, Carlyle, Browning, Longfellow, and Arthur Hallam. Only 400 copies will be printed, and 350 of them will be sold in London.

ED. LEEMANN, Zurich, Switzerland, has issued a little pamphlet by Karl Pamperl, prepared for the next International Conference on Coinage, entitled "Grammgeld; oder Das künftige Welt-Münz-System" (Gramme-money; or, the universal coinage system of the future). The writer holds that among all the varying systems of coinage there must be established a kind of "Volapük" universal system, readily understood by all nations, and that the only practical one will be a system by which the weight of the coin is distinctly stamped in grains upon the coins of all nations. The author is a naturalized citizen of the United States.

## NOTES AND QUERIES.

CAN any one give us the publishers' address of Hysops' "Two Babylons" and Forrester's "Odd Fellows' Manual"?

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 30.—Library of Hon. L. E. Chittenden.—Library of George H. Moore (the second part).—Library of Jared Miller.—Library of the late Rev. Bartholomew J. Krusi.—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*


*Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [Cash.]  
Turner and Parker's Domestic Architecture in England, 4 v.

Pike's History of Crime in England, v. 1 only.

Longman's Life and Times of Edward III.

M. Browne's Chaucer's England.

Pearson's English History in Fourteenth Century.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.  
[Cash.]

Commentary on Romans, by Robert Haldane.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

Littell, nos. 793, 811, 814, 824, 872 to 879, incl., 918, 919, 923, 924, 927, 930, 932, 940, 944 to 952, incl., 959, 967, 997, 2415, 2491; v. 66, 76, 80, 81, 82, 83, 193, 194, 195.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Vittoria Colonna's Sonnets. English trans.

Lange's Commentaries on Exodus, Leviticus, Numbers,

Deuteronomy, Samuel, Psalms, Ezekiel and Daniel.

Minot's Prophets, The Apocrypha, Revelation.

The Pioneer, J. R. Lowell, ed., nos. 2 and 3.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Milman's Latin Christianity, 8 v.

Aldrich, The Bells. 1855.

" Baby Bell, and Other Poems. 1856.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]

N. P. Willis, Sketches. Boston, 1827.

" The Legendary. 2 v. Boston, 1828.

" Poem, delivered before the United Brothers. Harper, 1831.

" Bianca Visconti. N. Y., 1839.

" Tortosa. N. Y., 1839.

" A l'Abri. N. Y., 1839.

" Sacred Poems. N. Y., 1843.

" Poems of Passion. N. Y., 1843.

" Lady Jane. N. Y., 1844.

" Lecture on Fashion. N. Y., 1844.

" Dashes at Life. N. Y., 1845.

" Rural Letters. N. Y., 1849.

" People I Have Met. N. Y., 1850.

" Life Here and There. N. Y., 1850.

" Life of Jenny Lind. Phila., 1851.

" A Summer Cruise. N. Y., 1853.

" A Health Trip to the Tropics. N. Y., 1853.

" Fun Jottings. N. Y., 1853.

" Ephemeris. N. Y., 1854.

" Famous Persons and Places. N. Y., 1854.

" Out-Doors at Idlewild. N. Y., 1855.

" Paul Fane. N. Y., 1857.

" Convalescent. N. Y., 1859.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.  
Schoolcraft's Indians, v. 4, 4°.

BOOKS WANTED.—Continued.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
*Cosmopolitan*, Sept., 1893.  
 British Drama, v. 2.  
 Gray's Anatomy, second-hand.  
 Kirk's Physiology.  
 THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
 Literary Remains of Emanuel Deutsch. Henry Holt & Co.  
 BOYVEAU & CHEVILLET, 22 RUE DE LA BANQUE, PARIS. [Cash.]  
*Index Medicus*, a set.  
 BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
 De Bois, Eight Years' Progress.  
 The Unwritten Constitution of the U. S.  
 Lowell's Public Relief and Charity.  
 Old Anthony's Secret.  
 Struggle for Rome.  
 Don Quixote, Doré.  
 Selections from Landor, by Colvin.  
 Captain Fracasse.  
 Letters to Imley.  
 Pelago, by Beach.  
 Shakespeare and Bacon, Witherbee.  
 Blindfold, by Florence.  
 Patience Pettigrew's Perplexities, Favorite, 12°.  
 Ye Outside Fools, by Pinto.  
 On Cereals as a Food, by Harlan or Harland.  
 History of the Clarks of R. I.  
 Extracts from Journal of Sarah Eve.  
 Twenty-five Years' Service in Hudson Bay.  
 Scharf's Westchester County.  
 Swinburne's Poems, 1 or 3-v. ed.  
 Cobwebs from an Empty Skull.  
 Woman, etc., by Bebel.  
 Riis, Pleasures of a Bookworm.  
 Henderson's Dependent Classes.  
 Ædology. Davis & Co.  
 Ballads of Old France, Ling.  
 Trapp's Commentary.  
 Some Records of Persons by Name of Worden.  
 A Daughter of Comedy.  
 A History of the Seminole War, any author.  
 Memoirs of an American Lady, Grant.  
 In the Cretan Insurrection, Stillman.  
 Old Paris Court and Salons.  
 Pearson's Dutch Settlers.  
 Napoleon, éd. de luxe, Heroes of Nations.  
 Tucker's History of U. S., 3 v. Lippincott.  
 Out of Town. Burnand.  
 Prime's Pottery and Porcelain.  
 In Partnership.  
 Drummond's Fifth (on checkers).  
 Deschappelle's Treatise on Whist.  
 BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
 Shakespeare, Novels and Youth of Shakespeare, 1 v. N. Y., 1847.  
 Campbell's (Charles) History of the Colony of Virginia. Lippincott, \$2.50.  
*Westminster Review*, Jan., 1892.  
*Oxford Economic Review*, v. 2, complete.  
 THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
 Maberly's Print Collector.  
 Schoolcraft's Indians, 6 v.  
 Ferguson's Poems.  
*Cosmopolitan* for Sept., 1893.  
 Books on American railroads.  
 Jas. Wilson's Works, 3 v.  
 Wharton's Sappho. McClurg.  
 G. P. R. James' De L'Orme.  
 Lyman's Diplomacy in the U. S., 2 v.  
 Morse's Geography, 3 v.  
 CAPITAL CITY OLD BOOK-STORE, 582 B'WAY, ALBANY, N. Y.  
 Webster's Works, 6 v. L., B. & Co.  
 " Private Correspondence, 2 v.  
*Cosmopolitan Mag.*, March, 1886.  
*Mag. of Am. History*, v. 1; also Feb., 1883.  
*Hist. Mag. and Notes and Queries*, Aug., 1857; July, '60; June, '62; all '63, '65; Jan., Feb., April, May, June, July, '66; Sep., Oct., Dec., '67; Feb., '68; June, Sep., '70.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Owen, In Camp and Boat. Ticknor.  
 Bacon, Works, v. 8. Brown & Taggart, 1861.  
 Audubon, Birds of North America, plate 99, Conn. Wood Warbler, contained in v. 2, any 8° ed.  
 Bossuet, View of Univ. Hist., v. 2 or set. Lond., 1778.  
 A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
 American Whist, pap., Harper's Half Hour ser.  
 Meisterschaft System of German, pt. 2.  
 Webb's Celestial Objects for Common Telescopes.  
 Large Planisphere.  
 Hall, The Saintly Life.  
 " Self-Discipline.  
 Robinson, The Danvers Folk.  
 Conflict of Capital and Labor. L., G. & C  
 Hooper, Manual of Brewing. St. John & England.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Library of Amer. Literature, Stedman, v. 1 and 2.  
 Rose's Modern Machine-Shop Practice, last ed.  
 Century Dictionary, 24 sections.  
 Lanier's Poems, Lippincott ed., 1877.  
 G. H. COLBY & CO., LANCASTER, N. H. [Cash.]  
 Lives of any N. H. Baptist ministers.  
 Lucy Crawford's White Mts. Must be cheap.  
 CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [Cash.]  
 Lavelaye's Primitive Property. 2 copies.  
 Emmons' Theology, 6 v.; also E. A. Park's review of same with biography.  
 CRANSTON & CURTS, 190 W. 4TH ST., CINCINNATI, O.  
 American Patriotism, by Peabody.  
 E. DARROW & CO., ROCHESTER, N. Y.  
 Allen's Chemistry, v. 1 and 2. Give date.  
 DRS FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
 Archibald Lampman's Poems.  
 Brinton's Myths of New World.  
 DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]  
 Primitive Marriage, by McLennan, pub. in 1865.  
 THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.  
 Report of Agassiz's Expedition to Lake Superior, by J. E. Cabot.  
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Bald Eagle the Last of the Ramapoughs, by E. O. Smith.  
 Ramapo Pass, by E. O. Smith.  
 The Boys' Own Toy-Maker. Appleton.  
 EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
 Great Dutch Admirals, J. De Liefde.  
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
 Anecdotes of Men and Books, by Spence, 12°, pub. by Smith.  
 GREGORY'S BOOK-STORE, 167 WESTMINSTER ST., PROVIDENCE, R. I. [Cash.]  
 Bolton's Select Bibliography of Chemistry.  
 Manning's Deborah's Diary.  
 MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]  
 America's Younger Poets.  
 Battle of the Madonnas.  
 Webster's Selections. 1805.  
 History of Aryan Races.  
 WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
 Macaulay's England, v. 5, 8°, cl., Longmans' ed.  
*Art Journal*, bound vols. for 1850, '61, '69, '70, and since then to date.  
 James, G. P. R., Rose d'Albret.  
 Coleridge, Sara, Letters and Memoirs of, 2 v. London.  
 HOLT & BOYKIN, 17 DEXTER AVE., MONTGOMERY, ALA.  
 The Book of Beginnings, by Gerald Massey, 2 v. London, 1881.  
 The Natural Genesis, by same author.  
 G. W. JACOBS & CO., 103 S. 15TH ST., PHILA., PA.  
 Green, Crime, Its Nature, etc. J. B. L. Co.  
 Prayers at Home or Short Family Prayers, pub. by P. E. Book Society, Phila.  
 2 copies Poems by the Wayside, by John Henry Hopkins.  
 The Prayer-Book and Its Story, by Abercrombie.  
 ROBERT L. JAKUES, LAFAYETTE, IND.  
 Prince Prigio. Name price postpaid.  
 W. R. JENKINS, 851 6TH AVE., N. Y.  
 Orpheus C. Kerr Papers, 3 v.  
 E. P. JUDD, BOX 405, NEW HAVEN, CONN. [Cash.]  
 Martin's History of France to 1789, 4 v., 8°, cl. Boston, 1866.  
 WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [Cash.]  
 Numbers, by Girdlestone.  
 Ploughed Under, by Harsha.  
 Confessions, by Simms.  
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [Cash.]  
 Davies, Practical Mathematics as Applied to Drawing, Architecture, etc.  
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
 Pluntre's trans. of Dante.  
 Snider's trans. of Goethe's Faust.  
 LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.  
 Diplomacy in the United States, by Theodore Lyman.  
 Hubert, A. W. (Frank Forester), The Brothers, a Tale.  
 " " Cavaliers of England.  
 " " Cromwell.  
 " " The Deer-Stalkers.  
 " " Dermot O'Brien.  
 " " Guarica the Carib Bride.  
 " " Marmaduke Wyvil.  
 " " Pierre the Partisan.  
 " " Roman Traitor.  
 " " Warwick Woodlands.



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BOOKS WANTED.—Continued.

LEONARD PUB. CO., BIBLE HOUSE, ALBANY, N. Y.  
Euthanasia, by Prof. Mountford. H., M. & Co.  
R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.  
Upham's Salem Witchcraft, v. 2 only. Imperfect copy will do.  
W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
Gouge, History of Paper Money and Banking in U. S.  
Lefroy, History of the Bermudas, 2 v.  
Lady Duff Gordon, Remarkable Criminal Trials.  
Radisson's Voyages. Prince Society, 1885.  
Rae, Narrative of an Expedition to Arctic Sea.  
The New England Prospect, by Wm. Wood.  
Davis, Brick Tiles and Terra Cotta, last ed.  
Row, Bampton Lectures, second-hand.  
A. W. McCLOY & CO., 443 WOOD ST., PITTSBURG, PA.  
Two Days' Art of Discourses.  
A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
Adams, Lectures on Political Economy.  
Alexander, Her Dearest Foe; Nona's Choice.  
Auerbach, Edelweis, 3 copies.  
Balies, Life of Gen. E. W. Rippey.  
Barnard, Kindergarten Culture.  
Baxley, What I Saw on Coast of So. America.  
Bayne, Lessons from My Masters.  
Benedict, Woman's Work for Women.  
Bigelow, Tariff Policy; Tariff Question.  
Bishop, History of American Manufacture.  
Bjornsen, Love and Life in Norway.  
Bjornstrom, Hypnotism.  
Blenden, Tancred's Daughter, and Other Poems.  
Brinton, Myths of the New World.  
Brock, Kenneth My King.  
Burkhardt, Fairy Tales.  
Calvert, Essays Aesthetical.  
Carey, The Bishop's Son.  
Carleton, Our Artist in Cuba, Spain and Algiers.  
Clarke and Hall, History of the Bank of the U. S.  
Cleaveland, Banking System of New York.  
Cody, Life of Hon. W. Cody.  
Comyn, Elena.  
Conscience, Confessions of a Society Man.  
Cosmopolitan, Sept., 1893.  
Curtiss, Richard Peters.  
De Fontenoy, Within Royal Palaces.  
De Mille, Picked Up Adrift.  
Disturnell, Mackinac, 2 copies.  
Donnelly, Ragnarok.  
Drake's New England Coast.  
Dumas, Diana of Meridor, 4 copies.  
" Isabel of Bavaria, 2 copies.  
" Six Years Later, 2 copies.  
Dupuy, All for Love.  
" Mysterious Guest, 4 copies.  
" Who Shall be Victor, 4 copies.  
Elliot, Funding System of U. S. and Great Britain.  
Flaacke, How It Ended.  
Folsom, Homes in the Heart of the Continent.  
Forrester, Kate Carleton.  
Gass, Patrick, Journal of.  
Geikie, Great Ice Age, 2 copies.  
Gibbons, Banks of New York and Panic of 1857.  
Giles, Illustrations of Genius.  
Gouge, Short History of Paper Money, etc.  
Granville, Nerve Vibration and Excitation.  
Holmes, Position of Medical Student, 1st ed. 1844.  
" Lecture in Harvard Univ., 1st ed. 1847.  
" A poem delivered Sept. 9, 1850, 1st ed.  
" Autocrat at Breakfast-Table, 1st ed. 1858.  
" Vive la France, 1st ed. 1861.  
" Atlantic Almanac, 1st ed. 1868.  
" Songs of Many Seasons, 1st ed. 1874.  
" Poems, new ed., 1st ed. 1878.  
" The School Boy, 1st ed. 1879.  
" Pages from Old Vol. of Life, 1st ed. 1883.  
" Medical Essays, 1st ed. 1883.  
" R. W. Emerson, 1st ed. 1885.  
" Mortal Antipathy, 1st ed. 1885.  
" Hundred Days in Europe, 1st ed. 1887.  
" Over the Teacups, 1st ed. 1891.  
" Dorothy Q, 1st ed. 1892.  
Horton, Silver and Gold.  
Howell, Report of Gold and Silver Commission.  
Hudson, Tables for Calculating Cubic Contents, v. 1.  
Ireland, Shakespeare Forgeries.  
Kingston, At the South Pole.  
List, National System of Political Economy.  
Livingston, Missionary Travels in So. Africa.  
Lowell, Class Poem, 1st ed. 1838.  
" My First Client, 1st ed. 1840.  
" A Year's Life, 1st ed. 1841.  
" Poems, 1st ed. 1844.  
" Conversations on Old Poets, 1st ed. 1845.  
" Vision of Sir Launfal, 1st ed. 1848.  
" Poems, 2d series, 1st ed. 1848.  
" Among My Books, 1st ed. 1870.

A. C. McCLURG & CO.—Continued.  
Lowell, Under the Old Elm, 1st ed. 1895.  
" Heartsease and Rue, 1st ed. 1888.  
" Independent in Politics, 1st ed. 1888.  
" Latest Literary Essays, 1st ed. 1891.  
McElgun, Annie Reilly.  
Mann, Features of Society in Old and New England.  
Marshall, Present Positions of Economics.  
Martin, History of Age of Louis XIV.  
Mill, Greek Poets, etc.  
Other Fools and Their Doings.  
Pardoe, City of the Sultan, v. 1.  
Parsons, Shadow of the Obelisk.  
Peabody, Guide to Kindergarten.  
Pitkin, Statistical View of Commerce of U. S.  
Pittman, European Settlements on the Miss. 1779.  
Price, How to Make Pictures.  
Quarterly Journal of Economics, v. 1, no. 2.  
Reade, Clouds and Sunshine and Art.  
Ritter, Sub Silentio.  
Roe, Brought to Bay.  
Rosenthal, America and France.  
Rouse, Jim Bentley's Resolve.  
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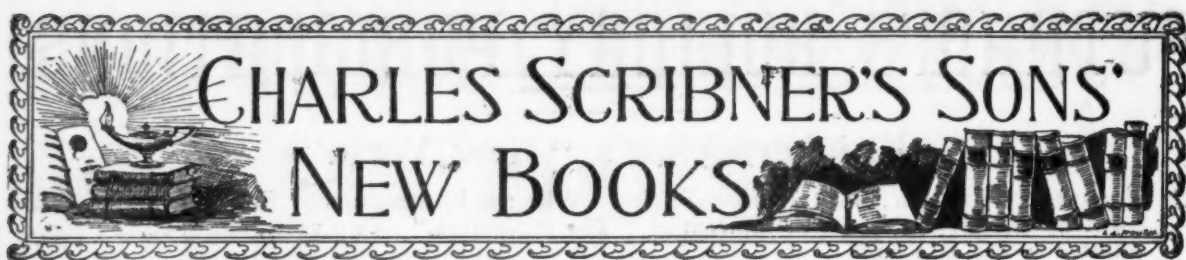
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